

Sigismund Neukomm (1778-1858)

SN185 – Sinfonia para grande orquestra

Edição: **Ricardo Bernardes**

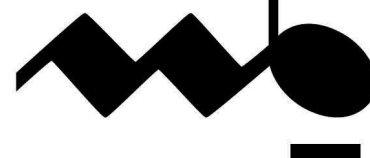
Revisão: **Denise Mohr**

orquestra
(*orchestra*)

Movimentos:

- I. Andante maestoso
- II. Minuetto
- III. Adagio
- IV. Finale: Allegro no troppo

98 p.



MUSICA BRASILIS

Sinfonia

para grande orquestra

Sigismund Neukomm

I

Andante maestoso

Flautas 1, 2
f

Oboés 1, 2
f

Clarinetas B \flat 1, 2
f

Fagotes 1, 2
f

Andante maestoso

Trompas E \flat 1, 2
tenuto

Trompetas E \flat 1, 2
ten.
f

Trombone Alto
f

Trombone Tenor
f

Trombone Baixo
f

Tímpanos E - B
f

Andante maestoso

Violinos I
f
p
cresc.

Violinos II
f
p
cresc.

Violas
f
p
cresc.

Violoncelos
f
p

Contrabaixos
f
p

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fg. 1, 2

Tpa. E. 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

cresc.

15 **Allegro** $\text{♩} = 144$

Fl. I, 2 *p*

Ob. 1, 2

Cl. B \flat 1, 2 *p*

Fg. 1, 2

15 **Allegro** $\text{♩} = 144$

Tpa. E 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

15 **Allegro** $\text{♩} = 144$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Musical score for Sinfonia by Sigismund Neukomm, page 4. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. B \flat 1, 2), Bassoons (Fg. 1, 2), Trumpets (Tpa. E \flat 1, 2), Trombones (Tbn. A., Tbn. T., Tbn. B.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major and the time signature is 3/4. The score shows measures 25-34. Dynamics include piano (*p*) and forte (*f*).

34

Fl. I, 2

Ob. I, 2

Cl. B \flat I, 2

Fg. I, 2

Tpa. E \flat I, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

a 2

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

44

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

Tpa. E 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

64

Fl. I, 2

Ob. 1, 2

Cl. B. 1, 2

Fg. 1, 2

64

Trp. E. 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. I, 2
ff *ff* *ff* *p*

Ob. 1, 2
ff *ff* *ff* *p*

Cl. B. 1, 2
ff *ff* *ff* *p*

Fg. 1, 2
ff *ff* *ff* *p*

73

Tpa. E. 1, 2

Tpt. I, II
sf

Tbn. A.
sf *sf* *sf*

Tbn. T.
sf *sf* *sf*

Tbn. B.
sf *sf*

Timp.

73

Vln. I
ff *ff* *ff* *p*

Vln. II
ff *ff* *ff* *p* *p*

Vla.
ff *ff* *ff* *p* *p*

Vc.
ff *ff* *p* *p*

Cb.
ff *ff* *p* *p*

cres

83

Fl. I, 2 *a2* *f* *sf*

Ob. 1, 2 *f* *sf*

Cl. B. 1, 2 *f* *sf*

Fg. 1, 2 *f*

83

Tpa. E. 1, 2 *f*

Tpt. I, II

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Tímp. *f*

83

Vln. I *cresc.* *f* *sf*

Vln. II *cresc.* *f* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*

cen - do

92

Fl. 1, 2
Ob. 1, 2
Cl. B. 1, 2
Fg. 1, 2

92

Tpa. E. 1, 2
Tpt. I, II
Tbn. A.
Tbn. T.
Tbn. B.

Timp.

92

Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *sf*, *ff*, *f*.

Musical score for Sinfonia by Sigismund Neukomm, measures 101-108. The score is arranged in systems for various instruments:

- Fl. I, 2**: Flute I and II, starting with a measure rest at measure 101.
- Ob. 1, 2**: Oboe I and II, playing a melodic line from measure 101.
- Cl. B. 1, 2**: Bass Clarinet I and II, playing a sustained harmonic accompaniment.
- Fg. 1, 2**: Bassoon I and II, playing a sustained harmonic accompaniment.
- Tpa. E. 1, 2**: Trumpet in E-flat I and II, playing a melodic line.
- Tpt. I, II**: Trumpet I and II, playing a melodic line.
- Tbn. A.**: Trombone in A, playing a melodic line.
- Tbn. T.**: Trombone in C, playing a melodic line.
- Tbn. B.**: Trombone in B-flat, playing a melodic line.
- Tímp.**: Timpani, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

The score includes various musical notations such as rests, notes, slurs, and dynamics markings (*p*, *sf*). The key signature is B-flat major (two flats) and the time signature is 2/4. Measure numbers 101 through 108 are indicated at the beginning of each system.

109

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

109

Tpa. E \flat 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

p

118

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

118

Tpa. E 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

129

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fg. 1, 2

129

Tpa. E. 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

f

f

f

139

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fg. 1, 2

sf

sf

139

Tpa. E. 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

f

Timp.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

Tpa. E \flat 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

sf

a2

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

Fl. I, 2

Ob. I, 2

Cl. B. I, 2

Fg. I, 2

Tpa. E. I, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

1»

p

p

p

p

p

164

Fl. I, 2 *p* *f*

Ob. I, 2 *f*

Cl. B \flat I, 2 *p* *f*

Fg. I, 2 *f*

164

Tpa. E \flat I, 2

Tpt. I, II

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Timp.

164

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

182

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

182

Tpa. E \flat 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Fg. 1, 2

Tpa. E♭ 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

209

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

209

Trp. E \flat 1, 2

Trpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

218

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

218

Tpa. E \flat 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Tímp.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

Fl. 1, 2
Ob. 1, 2
Cl. B \flat 1, 2
Fg. 1, 2
Tpa. E \flat 1, 2
Tpt. I, II
Tbn. A.
Tbn. T.
Tbn. B.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

238

Fl. I, 2

Ob. I, 2

Cl. B \flat I, 2

Fg. I, 2

238

Tpa. E \flat I, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

238

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

248

Fl. I, 2

Ob. I, 2

Cl. B^b I, 2

Fg. I, 2

248

Tpa. E^b I, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Tímp.

248

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

Fl. 1, 2
Ob. 1, 2
Cl. B \flat 1, 2
Fg. 1, 2
Tpa. E \flat 1, 2
Tpt. I, II
Tbn. A.
Tbn. T.
Tbn. B.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Sinfonia by Sigismund Neukomm, page 30. The score is in G major, 3/4 time. It features parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. B. 1, 2), Bassoon (Fg. 1, 2), Trumpets (Tpa. E. 1, 2), Trombones (Tbn. A., Tbn. T., Tbn. B.), Timpani (Timp.), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 267-274. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment. Dynamics include *sf* (sforzando) and accents.

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

Tpa. E \flat 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

275

p

p

p

p

p

284

Fl. I, 2

Ob. I, 2

Cl. B \flat I, 2

Fg. I, 2

284

Tpa. E \flat I, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

284

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

This page of the musical score covers measures 293 through 295. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score is arranged in systems for different instrument groups:
 - **Flutes (Fl. 1, 2):** Both parts play sustained notes starting at measure 294. Dynamics are *f* at the beginning and *sf* towards the end.
 - **Oboes (Ob. 1, 2):** Similar to flutes, playing sustained notes with dynamics *f* and *sf*.
 - **Clarinet (Cl. B♭ 1, 2) and Bassoon (Fg. 1, 2):** Both parts play sustained notes with dynamics *f* and *sf*.
 - **Trumpets (Tpa. E♭ 1, 2):** Play chords and sustained notes. Dynamics are *f* and *sf*.
 - **Trombone I & II (Tpt. I, II):** Play sustained notes with dynamics *f* and *sf*.
 - **Trombone A (Tbn. A.):** Plays sustained notes with dynamics *f* and *sf*.
 - **Trombone Tenor (Tbn. T.):** Plays sustained notes with dynamics *f* and *sf*.
 - **Trombone Bass (Tbn. B.):** Plays a melodic line with dynamics *sf* and *f*.
 - **Timpani (Timp.):** Plays a rhythmic pattern with dynamics *f* and *sf*.
 - **Violin I (Vln. I):** Plays a melodic line with dynamics *f* and *ff*.
 - **Violin II (Vln. II):** Plays a melodic line with dynamics *f* and *ff*.
 - **Viola (Via.):** Plays a melodic line with dynamics *f* and *sf*.
 - **Cello (Vc.):** Plays a melodic line with dynamics *f* and *sf*.
 - **Double Bass (Cb.):** Plays a melodic line with dynamics *f* and *sf*.

Musical score for Sinfonia by Sigismund Neukomm, measures 302-307. The score is for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in B-flat (Cl. B. 1, 2), Bassoons (Fg. 1, 2), Trumpets in E-flat (Trp. E. 1, 2), Trombones (Tbn. I, II, A, T, B), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 302 with a forte (sf) dynamic. The key signature is three flats (B-flat major or D-flat minor). The woodwinds and strings play sustained chords, while the Clarinet in B-flat and Violin I have melodic lines. The Bassoon and Trombone B parts have rhythmic patterns. The score ends at measure 307.

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fg. 1, 2

Tpa. E. 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, 2
Ob. I, 2
Cl. B. I, 2
Fg. I, 2
Tpa. E. I, 2
Tpt. I, II
Tbn. A.
Tbn. T.
Tbn. B.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

317

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

1[»] *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

327

Fl. I, 2

Ob. I, 2

Cl. B \flat I, 2

Fg. I, 2

327

Tpa. E \flat I, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

327

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

sf

sf

sf

sf

f

f

335

Fl. I, 2

Ob. 1, 2

Cl. B. 1, 2

Fg. 1, 2

Tpa. E. 1, 2

Tpt. I, II

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *sf* *sf* *sf*

Detailed description of the musical score on page 38: The score is for measures 335-342. It is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind section includes Flute I & II, Oboe 1 & 2, Clarinet B-flat 1 & 2, and Bassoon 1 & 2. The brass section includes Trumpets E-flat 1 & 2, Trombones I & II, Trombone Alto, Trombone Tenor, and Trombone Bass. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando) are used to emphasize certain notes or phrases. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic drive.

II Minuetto

Maestoso, moderato assai

Flautas 1, 2

Oboés 1, 2

Clarinetas C 1, 2

Fagotes 1, 2

Trompas C 1, 2

Trompetas C 1, 2

Trombone Alto

Trombone Tenor

Trombone Baixo

Tímpanos C - G

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins I & II, Violas, Cellos, Double Basses) have active parts. The brass section (Trumpets, Trombones) and percussion (Timpani) are mostly silent. The tempo is 'Maestoso, moderato assai'. The score includes dynamics such as *f* (forte) and *tr* (trill). The woodwinds and strings play in 3/4 time.

8

Fl. 1, 2

Ob. 1, 2 *dolce*

Cl. C 1, 2

Fg. 1, 2 *p*

8

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

8

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

16

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

p

p

p

p

p

This musical score page, numbered 43, features a score for Sinfonia by Sigismund Neukomm. It includes staves for Fl. 1, 2; Ob. 1, 2; Cl. C 1, 2; Fg. 1, 2; Tpa. C 1, 2; Tpt. C 1, 2; Tbn. A.; Tbn. T.; Tbn. B.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score starts at measure 29 and shows dynamics such as *f*, *ff*, and *ff*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a more active role with melodic lines, while the woodwinds (Fl., Ob., Cl., Fg.) provide harmonic support with chords and occasional melodic motifs. The brass and percussion sections are mostly silent in this passage. The bottom of the page features the website address www.musicabrasilis.org.br.

38

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1, 2 *f*

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

Tpa. C 1, 2 *p*

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I *dolce p*

Vln. II *p*

Vla. *sf p*

Vc. *p*

Cb. *p*

55

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

55

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *p* *f* *fp* *f*

64

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

64

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

p

ff

ff

p

ff

p

82 **Trio**

Fl. 1, 2

Ob. 1, 2 *1> solo*

Cl. C 1, 2

Fg. 1, 2

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

91

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

91

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

f

1»

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

108

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

108

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

115 *Minuetto D.C. al Fine*

Fl. 1, 2

Ob. 1, 2

Cl. C 1, 2

Fg. 1, 2

Tpa. C 1, 2

Tpt. C 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III Adagio

This musical score is for the third movement, 'III Adagio', of a symphony by Sigismund Neukomm. It is a page from a larger score, as indicated by the page number '54' in the top left. The score is written for a full orchestra and is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio' with a metronome marking of quarter note = 100. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets B-flat 1 & 2, and Bassoons 1 & 2. The brass section includes Trumpets E-flat 1 & 2, Trombones C 1 & 2, Trombone Alto, Trombone Tenor, and Trombone Baixo. The percussion section includes Timpani C-G. The string section includes Violins I and II, Violas, Violoncelos (Cellos), and Contrabaixos (Double Basses). The score shows the first few measures of the movement, with dynamics ranging from *p* (piano) to *pp* (pianissimo). The woodwinds and strings enter with a melodic line, while the brass and timpani are silent in this section.

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

f p

f p

p

cantabile

f > p

f > p

f > p

f p

f p

f p

f p

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

p

p

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Musical score for Sinfonia by Sigismund Neukomm, page 57. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. B♭ 1, 2), Bassoon (Fg. 1, 2), Trumpet (Tpa. 1, 2), Trombone (Tpt. 1, 2), Tenor Trombone (Tbn. A, Tbn. I), Bass Trombone (Tbn. B), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 24-28. Dynamics include forte (f) and fortissimo (ff).

29

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

1) dolce

ff

ff

ff

ff

dolce

p

p

p

p

p

p



Musical score for Sinfonia by Sigismund Neukomm, page 59. The score is for a symphony orchestra, including woodwinds, brass, strings, and percussion. The piece is in 4/4 time with a key signature of three flats (E-flat major). The score starts at measure 35. The woodwinds (Flute, Oboe, Clarinet, Bassoon) enter with a strong melody at measure 35. The brass (Trumpets, Trombones) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support. The percussion (Timpani) is silent in this section. The score is marked with 'f' (forte) and includes dynamic markings such as 'f' and 'f'.

41

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. B \flat 1, 2 *p*

Fg. 1, 2 *p*

41

Tpa. 1, 2 *p*

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

41

Vln. I *p* *dolce*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

48

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. B \flat 1, 2 *f*

Fg. 1, 2 *f*

48

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Timp. *f*

48

Vln. I *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vln. II *f* *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf* *sf* *sf*

53

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

marcato
f

53

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

58

58

sf

p

p

sf

sf

64

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

sf

f

sf

sf

f

sf

sf

f

sf

sf

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

sf

ff

f

sf

ff

sf

sf

sf

sf

sf

ff

sf

sf

sf

ff

sf

sf

sf

ff

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *sf* *sf* *sf* *sf* *sf* *ff*

79 *dolce* 1»

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2 *dolce* 1»

Fg. 1, 2

79

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

79

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

86

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cantabile

p

92

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

IV Finale

Allegro no troppo ♩ = 112

Flautas 1, 2

Oboés 1, 2

Clarinetas B \flat 1, 2

Fagotes 1, 2

Allegro no troppo ♩ = 112

Trompas E \flat 1, 2

Trompetes E \flat 1, 2

Trombone Alto

Trombone Tenor

Trombone Baixo

Tímpanos E \flat - B

Allegro no troppo ♩ = 112

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

10

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

10

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2
Ob. 1, 2
Cl. B. 1, 2
Fag. 1, 2

Tpa. 1, 2
Tpt. 1, 2
Tbn. A.
Tbn. T.
Tbn. B.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

47

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sf* *sf* *p*

f *sf* *sf* *p*

f *sf* *p*

sf *p*

sf *p*

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

pp *< sf* *p* *f*

pp *< sf* *p* *f*

pp *< sf* *p* *f*

pp *< sf* *p* *f*

f

f

66

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

f

f

sf

sf

sf

sf

sf

a 2

Musical score for Sinfonia by Sigismund Neukomm, page 78. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. B \flat 1, 2), Bassoons (Fag. 1, 2), Trumpets (Tpa. 1, 2), Trombones (Tbn. A., Tbn. I., Tbn. B.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in G minor (three flats) and 4/4 time. The key signature is G minor, and the time signature is 4/4. The score begins at measure 74. The first section of the score (measures 74-77) is marked *f* (forte). The second section (measures 78-81) is marked *mf* (mezzo-forte). The score includes various musical notations such as dynamics, articulation, and phrasing.

82

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

f

f

f

f

f

f

f

f

f

f

f

f

f

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

f

ff

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98

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

f

f

f

105

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf p

f

115

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fz

f

f

f

125

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fag. 1, 2

125

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Sinfonia by Sigismund Neukomm, page 85. The score is for measures 133-141. The instrumentation includes:

- Fl. 1, 2
- Ob. 1, 2
- Cl. B. 1, 2
- Fag. 1, 2
- Tpa. 1, 2
- Tpt. 1, 2
- Tbn. A.
- Tbn. T.
- Tbn. B.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in G major (one flat) and 2/2 time. Dynamics include forte (f). The score is written for measures 133-141.

142

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

1 \gg

tr

148

Fl. 1, 2 *a 2*

Ob. 1, 2 *f*

Cl. B \flat 1, 2

Fag. 1, 2 *f*

Tpa. 1, 2

Tpt. 1, 2 *f*

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Timp.

Vln. I *tr* *ff*

Vln. II *tr* *ff*

Vla. *tr* *ff*

Vc. *tr* *ff* *p*

Cb. *tr* *ff*

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Musical score for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet in B-flat (Cl. B \flat 1, 2), and Bassoon (Fag. 1, 2). The score starts at measure 158. The Flute part begins with a first ending bracket and a forte (*f*) dynamic. The Oboe and Clarinet parts also feature forte dynamics. The Bassoon part has a forte dynamic starting in measure 160.

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Musical score for Trumpet (Tpa. 1, 2), Trumpet (Tpt. 1, 2), Trombone in A (Tbn. A.), Trombone in Tenor (Tbn. T.), and Trombone in Bass (Tbn. B.). All parts are currently silent, indicated by whole rests.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has dynamics *p* and *f*. The Violin II part has dynamics *p* and *f*. The Viola part has dynamics *p*. The Violoncello part has dynamics *p*. The Contrabass part has dynamics *p*. The Timpani part is silent.

168

Fl. 1, 2 *f*

Ob. 1, 2 *f* *dolce* 1[»]

Cl. B \flat 1, 2 *f* *dolce* 1[»]

Fag. 1, 2 *f* 1[»]

Tpa. 1, 2 *f* *fp* *fp* *fp*

Tpt. 1, 2 *f*

Tbn. A. *f*

Tbn. T. *f*

Tbn. B. *f*

Timp. *f*

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *f* *p* *tr*

Vc. *f* *fp* *fp*

Cb. *f* *fp* *fp*

178

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

178

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

188

Fl. 1, 2
Ob. 1, 2
Cl. B \flat 1, 2
Fag. 1, 2
Tpa. 1, 2
Tpt. 1, 2
Tbn. A.
Tbn. I.
Tbn. B.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *a 2* *f* *f* *f*

196

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

sf

sf

tr

tr

tr

tr

tr

tr

tr

204

Fl. 1, 2

Ob. 1, 2

Cl. B♭ 1, 2

Fag. 1, 2

204

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

f

p

f

p

f

p

f

p

f

p

f

Musical score for Sinfonia by Sigismund Neukomm, page 95. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a dynamic marking of 'f' (forte). The score is divided into two systems, with the first system covering measures 221-226 and the second system covering measures 227-232. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

229

229

f

tr

tr

235

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. T.

Tbn. B.

Timp.

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Fl. 1, 2

Ob. 1, 2

Cl. B. 1, 2

Fag. 1, 2

242

Tpa. 1, 2

Tpt. 1, 2

Tbn. A.

Tbn. I.

Tbn. B.

Timp.

242

Vln. I

Vln. II

Vla.

Vc.

Cb.