

Tonico do Padre (1837-1903)

Ora veja (1894)

Lundu

Arranjo e editoração: Marcos Botelho

Instituição: BandaLab-UFG

banda
(*band*)

Flauta

Oboé

Fagote

Clarinetas 1 em Sib

Clarinetas 2 em Sib

Clarinetas 3 em Sib

Clarone

Sax alto 1

Sax alto 2

Sax tenor

Sax barítono

Trompete 1 em Sib

Trompete 2 em Sib

Trompete 3 em Sib

Trompa 1 em Fá

Trompa 2 em Fá

Trombone 1

Trombone 2

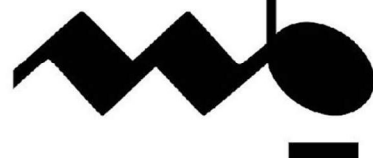
Trombone 3

Bombardino / Eufonio

Tuba

Percussão

39 p.



MUSICA BRASILIS

Flauta

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13

A

8

B

mf

25

30

Simili

35

C

p

40

p

45

mf

50

D

f

mf

55

Detailed description: This is a musical score for a flute part in 2/4 time, in a key with two flats (B-flat major or D-flat minor). The score is divided into eight staves. The first staff contains measures 1-13, with a repeat sign and a box labeled 'A' above measures 5-8. The second staff contains measures 14-24. The third staff contains measures 25-34, with the word 'Simili' above measure 25. The fourth staff contains measures 35-44, with a box labeled 'C' above measure 38. The fifth staff contains measures 45-49. The sixth staff contains measures 50-54, with a box labeled 'D' above measure 53. The seventh staff contains measures 55-64. Dynamics include *mf*, *p*, and *f*. Articulations include accents (>) and slurs.

60

60-64

Simili

Musical staff 60-64: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 60-64 contain eighth-note patterns with accents (>).

65

65-69

Musical staff 65-69: Treble clef, key signature of three flats, 2/4 time signature. Measures 65-69 contain eighth-note patterns with accents (>).

E

70-74

Musical staff 70-74: Treble clef, key signature of three flats, 2/4 time signature. Measure 70 contains a whole rest with a fermata and the number '8' above it. Measures 71-74 contain eighth-note patterns with accents (>).

82

82-86

Musical staff 82-86: Treble clef, key signature of three flats, 2/4 time signature. Measures 82-86 contain eighth-note patterns with accents (>).

F

87-91

mf

Musical staff 87-91: Treble clef, key signature of three flats, 2/4 time signature. Measures 87-91 contain eighth-note patterns with accents (>).

92

92-96

Simili

Musical staff 92-96: Treble clef, key signature of three flats, 2/4 time signature. Measures 92-96 contain eighth-note patterns with accents (>).

97

97-101

Musical staff 97-101: Treble clef, key signature of three flats, 2/4 time signature. Measures 97-101 contain eighth-note patterns with accents (>).

102

102-106

ff

Musical staff 102-106: Treble clef, key signature of three flats, 2/4 time signature. Measures 102-106 contain eighth-note patterns with accents (>).

Oboé

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13

A

8

B

mf

25

30

Simili

35

C

p

40

p

45

mf

50

D

f

mf

55

60

60-64: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth and fifth measures each have an accent (>) over the first eighth note. The word "Simili" is written below the staff.

Simili

65

65-69: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains five measures of music. The first four measures each have an accent (>) over the first eighth note. The fifth measure has accents (>) over the first, second, and third eighth notes.

E

70-74: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains five measures of music. The first measure is a whole rest with an "8" above it, indicating an eighth rest. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

82

82-86: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note.

F

87-91: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note. The dynamic marking "mf" is written below the staff.

mf

92

92-96: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has an accent (>) over the first eighth note. The fourth measure has an accent (>) over the first eighth note. The fifth measure has an accent (>) over the first eighth note. The word "Simili" is written below the staff.

Simili

97

97-101: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains five measures of music. Each measure has an accent (>) over the first eighth note.

102

102-106: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains five measures of music. The first measure has an accent (>) over the first eighth note. The second measure has an accent (>) over the first eighth note. The third measure has accents (>) over the first, second, and third eighth notes. The fourth measure has accents (>) over the first, second, and third eighth notes. The fifth measure has accents (>) over the first, second, and third eighth notes. The dynamic marking "ff" is written below the staff.

ff

Fagote

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13

A

8

B

mf

25

30

35

C

f

p

40

f

p

45

f

mf

50

D

f

mf

55

Detailed description: This is a musical score for Bassoon in 2/4 time, titled 'Ora veja' (Lundu). The score is arranged by Marcos Botelho and is based on the 1894 piece 'Tonico do Padre'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a measure rest of 13 measures, followed by a measure rest of 8 measures. Section A is marked with a box 'A' and starts at measure 13. Section B is marked with a box 'B' and starts at measure 21. Section C is marked with a box 'C' and starts at measure 35. Section D is marked with a box 'D' and starts at measure 50. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Articulation includes accents (>) and slurs. The score ends at measure 55.

60

65

E

mp

75

80

F

86

mf

91

96

102

ff

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

1

p

7

13

A *Simili*

mp

19

B

mf

25

Simili

31

37

C

p

45

mf

53 D

mf

Musical staff 53-58: Treble clef, key signature of one flat (B-flat major). Measure 53 starts with a repeat sign and a box containing the letter 'D'. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *mf* is placed below the staff.

59

Simili

Musical staff 59-63: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *Simili* is placed below the staff.

64

Musical staff 64-68: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents.

E

Simili

mp

Musical staff 69-75: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *mp* is placed below the staff.

76

Musical staff 76-81: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents and some slurs.

82 F

mf

Musical staff 82-88: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *mf* is placed below the staff.

89

Musical staff 89-94: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents.

95

Simili

Musical staff 95-100: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *Simili* is placed below the staff.

101

ff

Musical staff 101-105: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff.

Clarinetas 2 em Si \flat

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

1

p

7

13

A

Simili

mp

19

B

mf

25

Simili

31

37

C

p

p

45

mf

f

52 D

mf

Musical staff 52-58: Treble clef, key signature of two flats (B \flat , E \flat). Measure 52 starts with a dynamic marking of *mf*. A box containing the letter 'D' is positioned above measure 53. The staff contains eighth and sixteenth notes with accents (>) and slurs. A repeat sign is present at the end of measure 53.

59

Simili

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59 starts with a dynamic marking of *Simili*. The staff contains eighth and sixteenth notes with accents and slurs.

64

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with a dynamic marking of *Simili*. The staff contains eighth and sixteenth notes with accents and slurs.

E

Simili

mp

Musical staff 69-75: Treble clef, key signature of two flats. Measure 69 starts with a dynamic marking of *mp*. A box containing the letter 'E' is positioned above measure 69. The staff contains eighth and sixteenth notes with accents and slurs. A repeat sign is present at the end of measure 69.

76

Musical staff 76-81: Treble clef, key signature of two flats. Measure 76 starts with a dynamic marking of *Simili*. The staff contains eighth and sixteenth notes with accents and slurs.

82 F

mf

Musical staff 82-87: Treble clef, key signature of two flats. Measure 82 starts with a dynamic marking of *mf*. A box containing the letter 'F' is positioned above measure 82. The staff contains eighth and sixteenth notes with accents and slurs. A repeat sign is present at the end of measure 82.

88

Musical staff 88-93: Treble clef, key signature of two flats. Measure 88 starts with a dynamic marking of *Simili*. The staff contains eighth and sixteenth notes with accents and slurs.

94

Simili

Musical staff 94-100: Treble clef, key signature of two flats. Measure 94 starts with a dynamic marking of *Simili*. The staff contains eighth and sixteenth notes with accents and slurs.

101

ff

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents and slurs.

Clarineta 3 em Si \flat

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

1

7

13

A

Simili

mp

19

B

mf

25

mf

Simili

31

37

C

p

45

mf

f

52 D

mf

Detailed description: Musical staff 52-57. Starts with a treble clef and a key signature of two flats. Measure 52 has a dynamic marking of *mf*. A box containing the letter 'D' is placed above measure 53. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

58

Simili

Detailed description: Musical staff 58-63. Continues the melody with eighth and sixteenth notes. A dynamic marking of *Simili* is placed above measure 61.

64

Detailed description: Musical staff 64-69. Continues the melody with eighth and sixteenth notes and slurs.

E

Simili

mp

Detailed description: Musical staff 70-75. Starts with a box containing the letter 'E'. The staff contains eighth and sixteenth notes. A dynamic marking of *mp* is placed below measure 70. The word *Simili* is written above the staff.

76

Detailed description: Musical staff 76-81. Continues the melody with eighth and sixteenth notes and slurs.

82 F

mf

Detailed description: Musical staff 82-87. Starts with a box containing the letter 'F'. The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is placed below measure 85.

88

Detailed description: Musical staff 88-93. Continues the melody with eighth and sixteenth notes and slurs.

94

Simili

Detailed description: Musical staff 94-99. Continues the melody with eighth and sixteenth notes. A dynamic marking of *Simili* is placed below measure 96.

100

ff

Detailed description: Musical staff 100-105. Continues the melody with eighth and sixteenth notes. A dynamic marking of *ff* is placed below measure 103. The staff ends with a double bar line.

Clarone

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13

A

mp

19

B

mf

25

31

C

37

f *p* *f*

43

p *f* *mf*

D

49

f *mf*

55

Detailed description: This is a musical score for Clarinet in B-flat, written in 2/4 time. The score is divided into sections A, B, C, and D. Section A (measures 13-18) starts with a whole rest and then a melodic line in *mp*. Section B (measures 19-24) continues the melody in *mf*. Section C (measures 37-42) features a repeat sign and dynamic markings of *f*, *p*, and *f* with accents. Section D (measures 49-54) includes a repeat sign and dynamic markings of *f* and *mf*. The score concludes with a melodic line in measures 55-60.

61

Musical staff 61-66: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

67

E

Musical staff 67-72: Treble clef, key signature of one flat. Measure 67 has a boxed 'E' above it. Measure 70 has a repeat sign. Dynamic markings include accents (>) and *mp* (mezzo-piano).

73

Musical staff 73-78: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

79

Musical staff 79-84: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

85

F

Musical staff 85-90: Treble clef, key signature of one flat. Measure 85 has a boxed 'F' above it. Measure 86 has a repeat sign. Dynamic markings include accents (>) and *mf* (mezzo-forte).

91

Musical staff 91-96: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

97

Musical staff 97-102: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

103

Musical staff 103-108: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

Sax alto 1

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

1 *Soli*
p

7

13 **A**
mp

19 **B**
mf

25 *Simili*

31

37 **C**
p

45
mf *f*

52 D

mf

Musical staff 52-57: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-57 contain eighth and sixteenth notes with accents. A dynamic marking of *mf* is placed below the staff. A box containing the letter 'D' is positioned above measure 53.

58

Simili

Musical staff 58-63: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 58-63 contain eighth and sixteenth notes with accents. A dynamic marking of *Simili* is placed below the staff.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-69 contain eighth and sixteenth notes with accents.

E

mp

Musical staff 70-75: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 70-75 contain eighth and sixteenth notes with accents. A dynamic marking of *mp* is placed below the staff. A box containing the letter 'E' is positioned above measure 70.

76

Musical staff 76-81: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 76-81 contain eighth and sixteenth notes with accents.

82 F

mf

Musical staff 82-87: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 82-87 contain eighth and sixteenth notes with accents. A dynamic marking of *mf* is placed below the staff. A box containing the letter 'F' is positioned above measure 83.

88

Musical staff 88-93: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 88-93 contain eighth and sixteenth notes with accents.

94

Simili

Musical staff 94-99: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 94-99 contain eighth and sixteenth notes with accents. A dynamic marking of *Simili* is placed below the staff.

100

ff

Musical staff 100-105: Treble clef, key signature of one flat (Bb), 2/4 time signature. Measures 100-105 contain eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff.

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 A

mp

19 B

mf

25 *Simili*

31

37 C

p

43

p *mf*

49 D

f *mf*

55

61

Simili

67

E

mp

73

79

85

F

mf

91

Simili

97

103

ff

Sax tenor

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

The musical score is written for Saxophone Tenor in 2/4 time, featuring a key signature of one flat (Bb). The piece is divided into four sections: A, B, C, and D. Section A (measures 13-18) begins with a whole rest and a dynamic of *mp*. Section B (measures 19-24) features a dynamic of *mf*. Section C (measures 31-42) includes a first ending and a dynamic of *p*. Section D (measures 49-54) includes a second ending and a dynamic of *mf*. The score concludes with a final melodic line (measures 55-60) marked with *mf*. Performance markings include accents (>) and slurs throughout the piece.

61

67

E

73

79

85

F

91

97

103

Sax barítono

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 **A**

mp

19 **B**

mf

25

31

37 **C**

f *p* *f*

43 *p* *f* *mf*


49 **D**

f *mf*

55

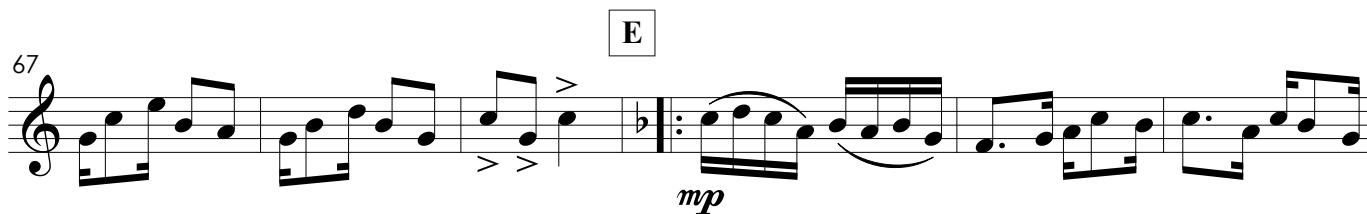
Detailed description: This is a musical score for Saxophone Baritone, titled 'Ora veja' by Tonico do Padre. The score is arranged by Marcos Botelho and is in 2/4 time. It consists of eight staves of music. The first staff starts at measure 13 and includes a boxed 'A' above it. The second staff starts at measure 19 and includes a boxed 'B' above it. The third staff starts at measure 25. The fourth staff starts at measure 31. The fifth staff starts at measure 37 and includes a boxed 'C' above it. The sixth staff starts at measure 43. The seventh staff starts at measure 49 and includes a boxed 'D' above it. The eighth staff starts at measure 55. Dynamics include *mp*, *mf*, *f*, and *p*. There are also accents (>) and a repeat sign in the fifth staff.

61



67

E



mp

73



79



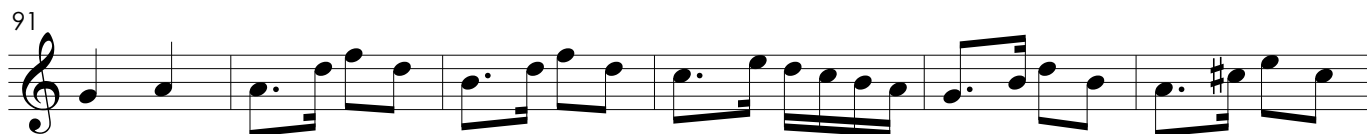
85

F



mf

91



97



103



ff

Trompete 1 em Si \flat

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 A 8 B 8

34 C

41 p mf

49 D 8

63 E

71

79 F 8 8

100 ff

Trompete 2 em Si \flat

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 **A** 8 **B** 8

34 **C** *p*

41 *p* *mf*

49 **D** 8 *f*

63 **E** *mp*

71

78 **F** 8 8 *mf*

99 *ff*

Trompete 3 em Si \flat

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 8 8

34 C

41 p mf

49 D 8

64 E mp

72

79 F 8 8

100

Trompa 1 em Fá

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

Soli

p

7

A

13 *mp*

B *Simili*

19 *mf*

25

31

C

37 *p* *p*

44 *mf*

D

Simili

50

55

62

E

69

76

F

84

91

98

103

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 **A** *Simili*
mp

19 **B** *Simili*
mf

25

31

37 **C**
p

43
p *mf*

49 **D** *Simili*
f *mf*

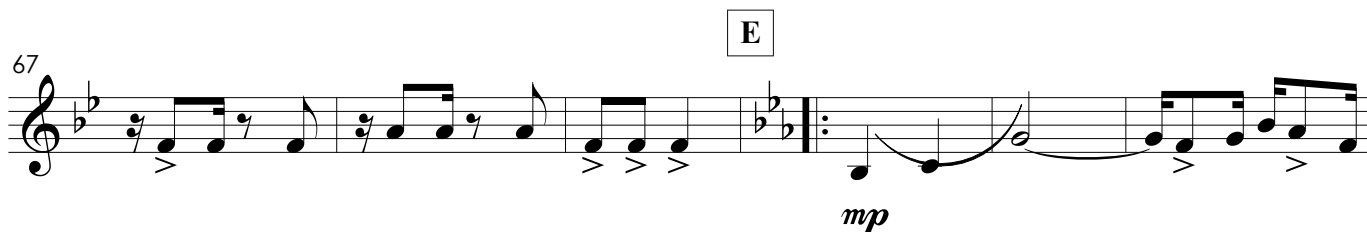
55

61



67

E



73



79

Simili



85

F

Simili

mf



91

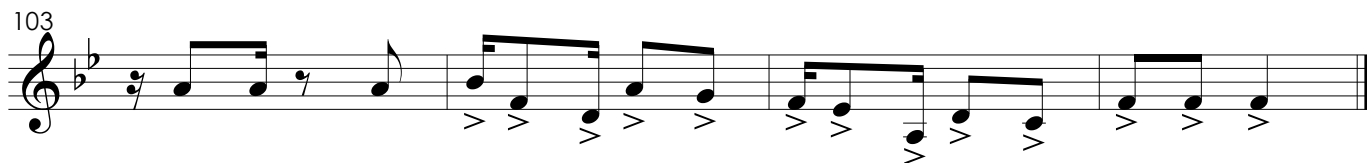
Simili



97



103



Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 A

mp

19 B

mf

25

31

C

f *p* *f*

43

p *f* *mf*

49 D

f *mf*

55

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. Measures 61, 62, 64, and 65 feature eighth-note patterns with accents (>). Measures 63 and 66 feature quarter-note patterns with accents.

67

E

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 67, 68, 70, and 71 feature eighth-note patterns with accents. Measure 69 features a quarter-note pattern with accents. Measure 72 features a quarter-note pattern with an accent. A dynamic marking of *mp* is placed below the staff. A box containing the letter 'E' is positioned above measure 69.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 73, 74, 76, and 77 feature quarter-note patterns with accents. Measures 75 and 78 feature eighth-note patterns with accents.

79

Simili

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 79, 80, 82, and 83 feature eighth-note patterns with accents. Measures 81 and 84 feature quarter-note patterns with accents. The word 'Simili' is written above measure 79.

85

F

Musical staff for measures 85-90. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 85, 86, 88, and 89 feature eighth-note patterns with accents. Measure 87 features a quarter-note pattern with accents. Measure 90 features a quarter-note pattern with an accent. A dynamic marking of *mf* is placed below the staff. A box containing the letter 'F' is positioned above measure 87.

91

Musical staff for measures 91-96. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 91, 92, 94, and 95 feature eighth-note patterns with accents. Measures 93 and 96 feature quarter-note patterns with accents.

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 97, 98, 100, and 101 feature eighth-note patterns with accents. Measures 99 and 102 feature quarter-note patterns with accents.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of two flats. It contains six measures of music. Measures 103, 104, 106, and 107 feature eighth-note patterns with accents. Measures 105 and 108 feature quarter-note patterns with accents. A dynamic marking of *ff* is placed below the staff.

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 **A** *Simili*
mp

19 **B** *Simili*
mf

25

31

37 **C**
f *p* *f*

43 *p* *f* *mf*

49 *f* **D** *Simili*
mf

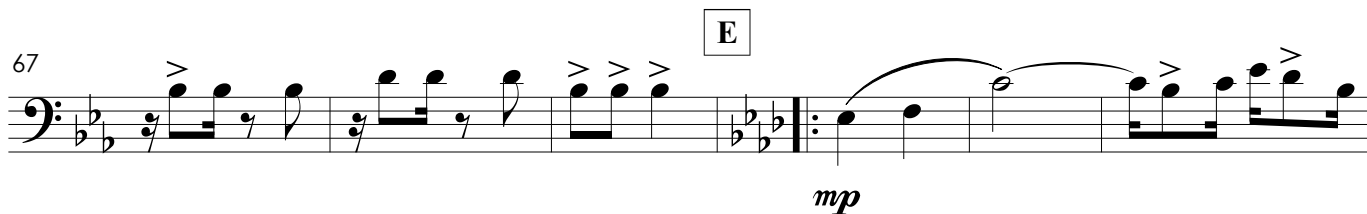
55

61



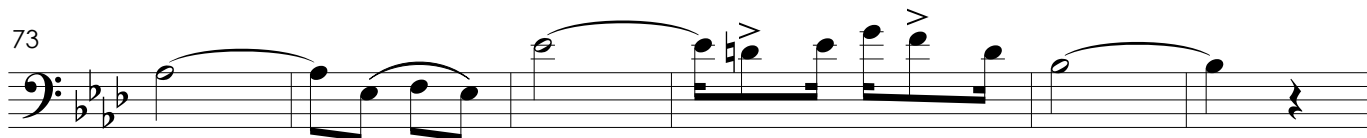
67

E



mp

73



79

Simili



85

F

Simili



mf

91

Simili



97



103



ff

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 A *Simili*

mp

Detailed description: This staff contains measures 13 through 18. Measure 13 is a whole rest. Measures 14-18 consist of eighth-note patterns with accents. A box labeled 'A' is above measure 14 with the word 'Simili' written next to it. The dynamic marking 'mp' is centered below the staff.

19 B *Simili*

mf

Detailed description: This staff contains measures 19 through 24. Measures 19-21 are eighth-note patterns with accents. Measure 22 has a key signature change to one flat. Measures 23-24 are eighth-note patterns with accents. A box labeled 'B' is above measure 22 with the word 'Simili' written next to it. The dynamic marking 'mf' is centered below the staff.

25

Detailed description: This staff contains measures 25 through 30, all of which are eighth-note patterns with accents.

31

Detailed description: This staff contains measures 31 through 36, all of which are eighth-note patterns with accents.

37 C

f *p* *f*

Detailed description: This staff contains measures 37 through 42. Measures 37-38 are eighth-note patterns with accents. Measure 39 has a key signature change to two flats. Measures 40-42 are eighth-note patterns with accents. A box labeled 'C' is above measure 37. Dynamic markings 'f', 'p', and 'f' are placed below measures 39, 40, and 42 respectively.

43

p *f* *mf*

Detailed description: This staff contains measures 43 through 48. Measures 43-45 are quarter notes. Measures 46-48 are eighth-note patterns with accents. Dynamic markings 'p', 'f', and 'mf' are placed below measures 43, 46, and 48 respectively.

49 D *Simili*

f *mf*

Detailed description: This staff contains measures 49 through 54. Measures 49-51 are eighth-note patterns with accents. Measure 52 has a key signature change to two flats. Measures 53-54 are eighth-note patterns with accents. A box labeled 'D' is above measure 53 with the word 'Simili' written next to it. Dynamic markings 'f' and 'mf' are placed below measures 50 and 54 respectively.

55

Detailed description: This staff contains measures 55 through 60, all of which are eighth-note patterns with accents.

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13

A

8

B

mf

25

30

35

C

f

p

40

f

p

45

f

mf

50

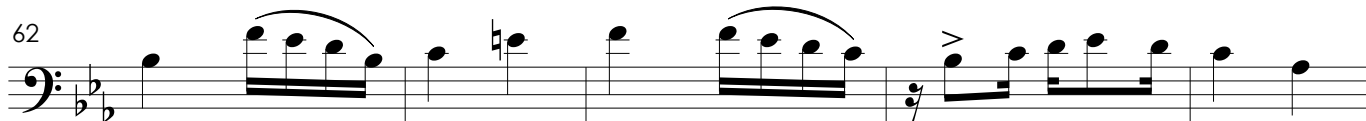
D

f

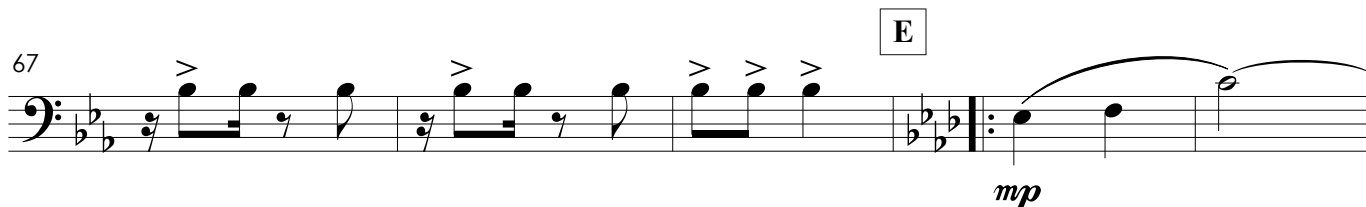
mf

56

62



67



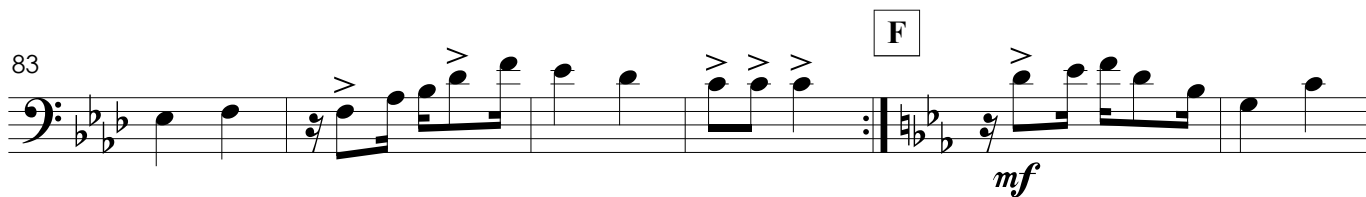
72



78



83



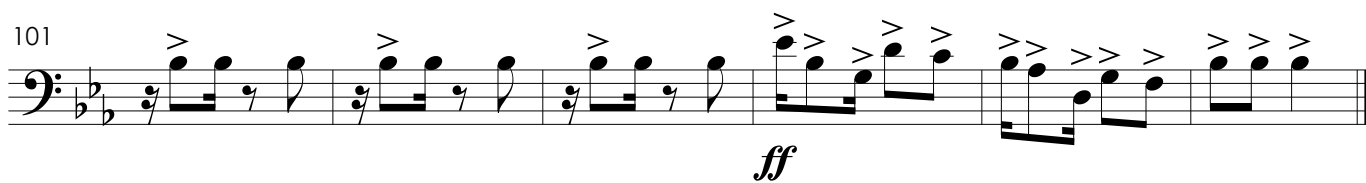
89



95



101



Tuba

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

13 **A**

mp

19 **B**

mf

25

31

37 **C**

f *p* *f*

43

p *f* *mf*

49 **D**

f *mf*

55

61

E

67

73

79

F

85

91

97

103

Ora veja

Lundu

Arranjo de Marcos Botelho

Tonico do Padre
1894

A

13 *mp*

B

19 *mf*

25

31

C

37 *f p f*

43 *p f mf*

D

49 *f*

55 *mf*

61

Musical notation for measures 61-66, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

67

E

Musical notation for measures 67-72, including a dynamic marking of *mp* (mezzo-piano) below the staff.

73

Musical notation for measures 73-78, continuing the rhythmic pattern.

79

Musical notation for measures 79-84, continuing the rhythmic pattern.

85

F

Musical notation for measures 85-90, including a dynamic marking of *mf* (mezzo-forte) below the staff.

91

Musical notation for measures 91-96, continuing the rhythmic pattern.

97

Musical notation for measures 97-101, continuing the rhythmic pattern.

102

Musical notation for measures 102-107, including a dynamic marking of *ff* (fortissimo) below the staff.