

# Virgilio Pereira da Silva (c. 1880)

A baiana do sargento

Op. 23

Maxixe

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voz, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS



# A baiana do sargento

Op. 23  
Maxixe

Virgilio Pereira da Silva

Piano

*f*

The first system of the musical score is for a piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

6

*p*

The second system of the musical score starts at measure 6. It continues with the same two-staff piano arrangement. The dynamic changes to piano (*p*). The right hand melody becomes more melodic with some slurs, and the left hand accompaniment remains consistent with the first system.

11

The third system of the musical score starts at measure 11. It continues with the same two-staff piano arrangement. The right hand melody features more complex rhythmic patterns and slurs, while the left hand accompaniment maintains its steady accompaniment.

15

The fourth system of the musical score starts at measure 15. It continues with the same two-staff piano arrangement. The right hand melody continues with its melodic and rhythmic development, and the left hand accompaniment remains consistent.

20

1. 2.

24

28

32

37

1. 2.

# A baiana do sargento

I.

Yoyo Bernardo me deixa  
As bahianas socegar  
Para não haver mais guerra  
E nem soldado vá brigar.

II.

Gente venha me ajudar  
Eu fazer este pedido  
P'ra revolta se acabar  
E salvar o meu querido.

III.

Meu amor é um sargento  
Muito forte e valentão  
Quando vê um pé de vento  
Voa mais que um avião.

IV.

Eu sim sou muito valente  
Sou bahiana de saúde  
Por isso tirei patente  
Minha língua não tem grude.