

# Wellington Gomes (1960)

Embriões metálicos

orquestra  
(*orchestra*)

31 p.

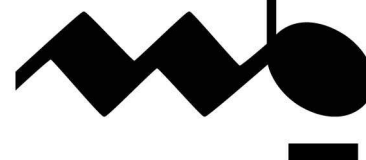
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Patrocínio



Realização

MINISTÉRIO DA  
CULTURA



MUSICA BRASILIS

# EMBRIÕES METÁLICOS

Wellington Gomes  
(1991)

fl.

ob.

cl.  
(sib)

fg.

tpa.  
(fa)

tp te.  
(sib)

trb.

1° Perc.

2° Perc.

Piano

1° Vn.

2° Vn.

Vla.

Vc.

Cb.

(♩ = 120) Energico

PRATO SUSP.

TÍMPANOS

10"

ppp

sf

p









26

fl. *f*

ob. *pp* *ff* *pp* *ff*

cl. *pp* *ff* *pp* *ff*

fg. *pp* *ff* *pp* *ff*

tpa *pp* *ff* *pp* *ff*

tpE *pp* *ff* *pp* *ff*

trb. *pp* *ff* *pp* *ff*

Perz *f*

Atab.

w. Block

Pn *f* *pp* *ff* *pp* *ff* *f*

1o Vn *f*

2o Vn *f*

Va *f*

Vc *f*

Cb *f*





35

Handwritten musical score for a full orchestra, page 8. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs), Percussion (Perc.), Trumpet (tpa), Trombone (tpe), Tuba (tub.), Percussion (Perc.), Snare Drum (sn), Violin I (1<sup>o</sup> Vn), Violin II (2<sup>o</sup> Vn), Viola (via), Violoncello (ve), and Double Bass (cb).

Key features of the score include:

- Flute (fl.):** Starts with a circled measure number 35. The part is marked *mf* and features a dense, rhythmic pattern of sixteenth notes with heavy slurs.
- Oboe (ob.):** Also marked *mf*, playing a similar rhythmic pattern to the flute.
- Clarinet (cl.):** Marked *mf*, playing a similar rhythmic pattern.
- Bassoon (bs):** Marked *mf*, playing a similar rhythmic pattern.
- Percussion (Perc.):** Includes a snare drum part (sn) marked *f* and a tom-tom part (tpe) marked *ATAB.* (Atabasco).
- Trumpet (tpa):** Marked *f*, playing a melodic line.
- Trombone (tpe):** Marked *f*, playing a melodic line.
- Tuba (tub.):** Marked *f*, playing a melodic line.
- Violin I (1<sup>o</sup> Vn):** Marked *f*, playing a melodic line.
- Violin II (2<sup>o</sup> Vn):** Marked *f*, playing a melodic line.
- Viola (via):** Marked *f*, playing a melodic line.
- Violoncello (ve):** Marked *f*, playing a melodic line.
- Double Bass (cb):** Marked *f*, playing a melodic line.

The score is written in a single system with multiple staves. The notation is dense and includes various dynamics, slurs, and articulation marks.

(♩ = 60)

Rall.....

40

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Horns (corna), Trumpets (trb.), Percussion (Perc.), Piano (pn), Violins (1<sup>va</sup>, 2<sup>va</sup>), Viola (via), Violoncello (vc), and Contrabass (cb.).

The score is marked with dynamics such as *ppp*, *pp*, *p*, and *mf*. It includes performance instructions like *Rall.* (Ritardando) and *c/SURDINA* (con sordina). The percussion part features *ATAB.* (Tamtam) and *BOMBO* (Bass Drum) with specific rhythmic patterns.

The piano part shows a complex texture with many notes, and the string parts (violins, viola, cello, and double bass) play a rhythmic accompaniment. The woodwinds and brass parts have melodic lines with various articulations and dynamics.

50

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

- Flute (fl.):** Features a melodic line starting with a *pp* dynamic, moving to *mf*. Includes a quintuplet (5) and a triplet (3) at the end.
- Oboe (ob.), Clarinet (cl.), Bassoon (fg.):** Empty staves.
- Trumpet (tpa), Trombone (tpb), Tuba (tb):** Play a rhythmic pattern of quarter notes with a *fpp* dynamic and a *ritenuto* marking.
- Percussion (Perc.):** Includes a *Temple Block* and *Bombo* (Bass Drum) parts. The Bombo part is marked *pp*.
- Piano (Pr.):** Features a complex, multi-layered texture with many notes.
- Violins (1o Vn, 2o Vn):** Play a rhythmic pattern of quarter notes with a *pp* dynamic.
- Viola (Via):** Plays a rhythmic pattern of quarter notes with a *pp* dynamic.
- Violoncello (vc):** Plays a rhythmic pattern of quarter notes with a *pp* dynamic.
- Double Bass (cb):** Plays a rhythmic pattern of quarter notes with a *pp* dynamic.

59

fl.

ob.

cl.

fg.

tpa.

trp.

trb.

t. Bock.

Perc.

BB.

CHOCALHO

Pr.

1<sup>o</sup> Vn.

2<sup>o</sup> Vn.

Vln.

Ve.

Cb.

pp

ppp

ff

8<sup>va</sup>

3

Handwritten musical score for page 11, featuring multiple staves for woodwinds, strings, percussion, and brass. The score includes dynamic markings such as *pp*, *ppp*, and *ff*, and includes a section labeled "CHOCALHO" for the percussion. The music is written in a complex, multi-measure format with various articulations and performance instructions.

68

fl. *pp* *mf* *p*

ob.

cl.

fg.

tpa

trb.

Perc

1<sup>o</sup>

2<sup>o</sup> *choc.*

Pn

1<sup>o</sup> Vn *pp suspirando...*

2<sup>o</sup> Vn *pp suspirando...*

Via *pp suspirando...*

vc *pp suspirando...*

cb. *pp suspirando...*



83

Handwritten musical score for page 83, featuring multiple staves for various instruments and dynamics.

**Flutes (fl.):** Melodic line with dynamics *f* and *sf*.

**Oboe (ob.):** Melodic line with dynamics *f* and *sf*.

**Clarinet (cl.):** Melodic line with dynamics *f* and *sf*.

**Trumpets (tpa, tpe):** Melodic lines with dynamics *fp*, *mf*, *sf*, and *f*. Includes a *SEM SURDINA* marking.

**Trumpets (trb):** Melodic line with dynamics *sf* and *f*.

**Timpani (Perc.):** Includes *P.S.* (Percussion Solo) and *BB.* (Bass Drum) parts with dynamics *mf* and *pp*. A *MATACA* (Cymbal) marking is present.

**Piano (Pn):** Melodic line with dynamics *mf*, *sf*, and *f*. Includes fingering (3, 5) and articulation marks.

**Violins (1<sup>o</sup> Vn, 2<sup>o</sup> Vn):** Melodic lines with dynamics *mf* and *sf*.

**Viola (Vla):** Melodic line with dynamics *mf* and *sf*.

**Violoncello (Vc):** Melodic line with dynamics *mf* and *f*.

**Double Bass (Cb):** Melodic line with dynamics *mf* and *f*.

(♩ = 90)

91

fl.

Ob.

cl.

fg.

tpa

tpII

trb.

MARE.

Perc.

1°

2°

Pn

1<sup>st</sup> Vn

2<sup>nd</sup> Vn

Via

vc

Cb.



97

fl.

ob.

cl.

fg.

tpa.

tpe.

trb.

Perc

Pn

1o Vn

2o Vn

via.

ve.

cb.

*f*

*mf*

*mfz*

102

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Trumpet (tpa), Trombone (trb.), Percussion (Perc.), Piano (Pn), Violin I (1<sup>va</sup>), Violin II (2<sup>va</sup>), Viola (va), Violoncello (vc), and Contrabass (cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The percussion section includes a section labeled "TIMPANOS" (Timpani) with specific rhythmic notation. The score is densely written with complex rhythmic patterns and melodic lines across all instruments.



116

fl. *ppp* *an.* *p sempre*

ob. *ppp* *an.*

cl. *ppp* *an.* *p sempre*

fg. *ppp* *an.*

tpa

tpc

trb

10 Perc. *ppp* *PRATO SUSP.* *ppp*

20 Perc. *ppp* *ppp*

Pn *ppp* *15<sup>a</sup>* *8<sup>a</sup>*

coln *ppp* *an.* *e/SURDINA* *ppp*

2coln *ppp* *an.* *e/SURDINA* *ppp*

vla *ppp* *an.* *e/SURDINA* *ppp*

vc. *ppp* *an.* *pp* *b+* *b-* *b+* *b-* *b+*

cb. *ppp* *an.* *pp* *b+* *b-* *b+* *b-* *b+*

123

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (f.g.), Trumpet (tp), Trombone (trb), Percussion (P.S., Timp., Perc.), Piano (Pn), Violin I (1o Vn), Violin II (2o Vn), Viola (Vln), Violoncello (vc), and Contrabass (cb.). The score features various musical notations such as notes, rests, dynamics (mf, ppp, p), and articulation marks.

Key details of the score include:

- Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (f.g.):** These parts feature complex rhythmic patterns with many beamed notes and rests, often marked with *mf* and *ppp*.
- Trumpet (tp) and Trombone (trb):** These parts play sustained notes with *mf* dynamics.
- Percussion (P.S., Timp., Perc.):** The snare drum (P.S.) and timpani (Timp.) play rhythmic patterns, with the timpani marked *ppp*. The percussion section includes various drum symbols.
- Piano (Pn):** The piano part features complex rhythmic patterns with many beamed notes and rests, often marked with *mf* and *p*.
- Violin I (1o Vn) and Violin II (2o Vn):** These parts play sustained notes with *mf* dynamics.
- Viola (Vln):** The viola part plays sustained notes with *mf* dynamics.
- Violoncello (vc) and Contrabass (cb.):** These parts play sustained notes with *mf* dynamics.



*Acel* ..... (♩ = 120)

141

fl. *ff*

ob. *ff*

cl. *ff*

fg. *ff*

t<sub>pa</sub> *ff*

t<sub>pe</sub> *ff*

trb. *ff*

excl. *Acel* .....

1<sup>a</sup> Perc *mf*

2<sup>a</sup> Perc *sf*

TAM-TAM

TIMPANOS

Pn *DEIXAR SOAR*

1<sup>a</sup> Vn *ff*

2<sup>a</sup> Vn *ff*

Vla *ff*

Vi. *ff*

cb. *ff*

*Acel* .....

152

fl. *f* *fp* *ff* *fp* *ff*  
 ob. *f* *fp* *ff* *fp* *ff*  
 cl. *f* *fp* *ff* *fp* *ff*  
 E♭ *f* *fp* *ff* *fp* *ff*  
 E♭ *f* *fp* *ff* *fp* *ff*  
 tpa. *f* *sf* *ff*  
 tpe. *f* *sf* *ff*  
 trb. *f* *sf* *ff*  
 Perc. *f* *P* *ff* *mf* *ff*  
 20. (WOOD BLOCK) *f* *sf* *ff*  
 Pr. *f* *sf* *sf* *sf*  
 1st Vn. *ff*  
 2nd Vn. *ff*  
 Vla. *ff*  
 Vcl. *ff*  
 cb. *f* *ff*





168

fl.

ob.

cl.

fg.

tpa.

tpre.

trb.

1<sup>o</sup> ATB.

2<sup>o</sup> TIM.

1<sup>o</sup> Vn.

2<sup>o</sup> Vn.

Vla.

ve.

cb.

*f* subito

*f* ARCO

*f* ARCO

*f* ARCO

*f*

176

fl.

ob.

cl.

Fg.

tpa.

tpc.

trb.

1<sup>o</sup> Perc. *ATAB.*

2<sup>o</sup> Perc. *TRAP.*

Pn.

1<sup>o</sup> Vn.

2<sup>o</sup> Vn.

Via.

Ve.

Ch.

*Sf...*

*Pizz.*

*Sf...*

*Pizz.*

*Sf...*







206

Handwritten musical score for page 30, numbered 206. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with dynamics *pp* and *mp*.
- ob.** (Oboe): Melodic line with dynamics *mf* and a triplet of eighth notes.
- cl.** (Clarinet): Empty staff.
- fg.** (Bassoon): Empty staff.
- tp.a.** (Trumpet A): Empty staff.
- tp. II** (Trumpet II): Empty staff.
- trb.** (Trombone): Empty staff.
- 1<sup>o</sup> Perc.** (Percussion 1): *P. SUSP.* with notes and dynamics *pp* and *dim. a.n.*
- 2<sup>o</sup> Perc.** (Percussion 2): *TIMP.* with notes and dynamics *pp*.
- Pn.** (Piano): Empty staff.
- 1<sup>o</sup> Vn.** (Violin 1): Notes with dynamics *pp* and *dim. a.n.*
- 2<sup>o</sup> Vn.** (Violin 2): Notes with dynamics *pp* and *dim. a.n.*
- Vla.** (Viola): Notes with dynamics *pp* and *dim. a.n.*
- Vc.** (Violoncello): Notes with dynamics *pp* and *dim. a.n.*
- cb.** (Contrabass): Notes with dynamics *pp* and *dim. a.n.*

The score includes various musical notations such as slurs, ties, and dynamic markings. The right margin of the page contains a series of circled numbers, likely indicating rehearsal marks or measure numbers.

214 (♩=120)

Handwritten musical score for a full orchestra. The score is arranged in systems from top to bottom: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Trumpet (tpa), Trombone (tpb), Percussion (Perc.), Piano (Pn.), Violin I (1.º Vn.), Violin II (2.º Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Double Bass:** Each part begins with a dense, tremolo-like texture. Dynamics are marked *ppp* (pianissimo) and *cruc.* (crescendo). The parts conclude with a dynamic shift to *ff* (fortissimo) and a melodic flourish.
- Percussion (Perc.):** Labeled "(ATABARQUES)", this part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *ppp* to *ff*.
- Piano (Pn.):** Features a dense tremolo texture, similar to the woodwinds, with dynamics *ppp* and *cruc.*.
- Violins I and II, Viola, and Cello:** Labeled "(SEM SURD.)", these parts also feature dense tremolo textures. Dynamics are marked *ppp* and *cruc.*.

The score concludes with a final dynamic of *ff* across all parts.

Wellington James  
Bateria 06/94

≈ 7:30"