

# Wellington Gomes (1960)

O reverso do universo

coro, orquestra  
(*choir, orchestra*)

57 p.

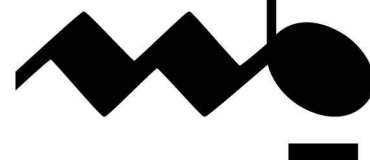
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Patrocínio



Realização

MINISTÉRIO DA  
CULTURA



MUSICA BRASILIS

# O REVERSO DO UNIVERSO

" Em homenagem ao cinquentenário da UFBA "

Wellington Gomes

( 1996 )

1 *Lento Meditativo* (♩ = 60)

2 Flautas

2 Oboes

2 Clarinetas Bb

2 Fagotes

2 Trompas Fa

2 Trompetas Bb

2 Trombones

Percussão I

Percussão II

Soprano Solo

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Tímpanos

*ppp* *pp*

*p* *cresc.* *mf* 3

os re vi nu las re vi nu o no ssi nu

*ppp* *pp* *p*

14

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*mf* *p* *pp* *cresc.*

U ni ver so U ni ver so os re vi nu las re vi nu ni ver so  
U ni ver so U ni ver so os re vi nu las re vi nu mi ver so  
os re vi nu las re vi nu o no ssi nu U ni ver so os re vi nu las re vi  
os re vi nu las re vi nu o no ssi nu U ni ver so os re vi nu las re vi

*mf* *p* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

20

Fl *mf*

Ob *mf*

Cl *mf*

Fg *f* *mf*

Tpa *pp*

Tpte *pp*

Trb *f* *pp*

Pc I

Pc II *f* *pp súbito* *cresc.*

Sp.solo

S *f*  
os re vi nu las re vi nu ni ver so U ni ver so U ni ver so U ni

C *f*  
os re vi nu las re vi nu ni ver so U ni ver so U ni ver so U ni

T *f*  
nu ni ver so os re vi nu las re vi nu ni ver so U ni ver so U ni

B *f*  
nu ni ver so os re vi nu las re vi nu ni ver so U ni ver so U ni

Vn I *f* *tr* *pp súbito* *tr*

Vn II *f* *tr* *pp súbito* *tr*

Vla *f* *tr* *pp súbito* *tr*

Vc *f* *tr* *pp súbito* *tr* *cresc.*

Cb *f* *tr* *pp súbito* *tr* *cresc.*

26

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

*f* *ff* *p* *ff* *p* *f* *p*

O(s) a(s) tro(s) eo in fi ni to

ver sal U nís so no os re vi nu os re vi nu las re vi nu las re vi nu

ver sal U nís so no os re vi nu os re vi nu las re vi nu las re vi nu

ver sal U nís so no os re vi nu os re vi nu las re vi nu las re vi nu

32

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

pp  
pp  
pp  
Prato-Susp.  
pp  
f  
p cresc.  
p cresc.  
p cresc.  
cresc.  
cresc.

A os as tro(s) eo in fi ni to  
os re vi nu os re vi nu las re vi nu las re vi nu Hei re ver sos as tros Hei re ver sos as tros ver so ver so dos as tros  
os re vi nu os re vi nu las re vi nu las re vi nu Hei re ver sos as tros Hei re ver sos as tros ver so ver so dos as tros  
os re vi nu os re vi nu las re vi nu las re vi nu Hei re ver sos as tros Hei re ver sos as tros ver so ver so dos as tros  
os re vi nu os re vi nu las re vi nu las re vi nu Hei re ver sos as tros Hei re ver sos as tros ver so ver so dos as tros

39

Fl *mf* *f* *p*

Ob *mf* *f* *p*

Cl *mf* *f* *p*

Fg *mf* *f* *mf*

Tpa

Tpte

Trb

Pc I *mf* *mf* Bombo

Pc II *p*

Sp.solo *f* in fi ni ta in fi ni ta

S ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

C ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

T ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

B ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so

Vn I *f* *p*

Vn II *f* *p*

Vla *f*

Vc *f*

Cb (Pizz.) *mp*

47

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

*mf*

*f*

*p*

*mf*

*p*

in fi ni ta in fi ni ta

re ver so do ver so re ver so dos as tros

re ver so do ver so re ver so dos as tros

re ver so do ver so re ver so dos as tros

re ver so do ver so re ver so dos as tros

*tr*

*mf*

*p*

*tr*

*mf*

*p*

*tr*

*mf*

*p*



55

The musical score for page 55 includes the following parts and markings:

- Fl**: Flute part, mostly rests.
- Ob**: Oboe part, mostly rests.
- Cl**: Clarinet part, playing a rhythmic pattern of eighth notes with triplets, starting with a *p* dynamic.
- Fg**: Bassoon part, playing a rhythmic pattern of eighth notes with triplets, starting with a *p* dynamic.
- Tpa**: Trumpet part, mostly rests.
- Tpte**: Trombone part, mostly rests.
- Trb**: Trombone part, mostly rests.
- Pc I**: Percussion I, playing a *pp* *Ton-tons* pattern.
- Pc II**: Percussion II, playing a *cresc.* pattern.
- Sp.solo**: Solo voice part, singing "in fi ni to in fi ni ta" with a *f* dynamic and a triplet.
- S**: Soprano vocal part, with lyrics: "re ver so do ver so re ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so re ver so dos as tros".
- C**: Contralto vocal part, with lyrics: "re ver so do ver so re ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so re ver so dos as tros".
- T**: Tenor vocal part, with lyrics: "re ver so do ver so re ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so re ver so dos as tros".
- B**: Bass vocal part, with lyrics: "re ver so do ver so re ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so ver so dos as tros ver so do ver so re ver so dos as tros".
- Vn I**: Violin I, playing a tremolo (*tr*) pattern.
- Vn II**: Violin II, playing a tremolo (*tr*) pattern.
- Vla**: Viola, playing a tremolo (*tr*) pattern.
- Vc**: Violoncello, playing a *mf* *(Pizz.)* pattern.
- Cb**: Contrabaixo, playing a *mf* *(Pizz.)* pattern.





73

*f* *tr* *ff* *Maestoso* (♩=70) *fff*

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I *f* *ff* *p* *Caixa-Clara* *ff*

Pc II *ff* *ff*

Sp.solo

S

C

T

B

Vn I *ff* *fff* *Maestoso* (♩=70)

Vn II *ff* *fff*

Vla *ff* *fff*

Vc *ff* *fff*

Cb *ff* *fff*

# II MOV.

83 *Allegro* (♩ = 120)

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

Atabaques (com varetas)  
*f*  
Timpanos  
*pp* *f* *pp* *f*

Div. *sem surdina*  
*f*  
*p*

91

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*f*  
*pp* *f* *pp* *f*  
*f*  
*f*  
*sem surdina* *f* *p*  
*sem surdina* *f* *pp* *f*  
*f* *pp* *f* *pp* *f*

99

Fl *p cresc.* *f*

Ob *p cresc.* *f*

Cl *p cresc.* *f*

Fg *p cresc.* *f*

Tpa *p cresc.* *f*

Tpte *p cresc.* *f*

Tbr *mf cresc.* *f*

Pc I *p cresc.* *f*

Pc II *mf cresc.* *f* *ppp* *cresc.*

Sp.solo

S

C

T

B

Vn I *f*

Vn II *f* *mf cresc.* *f* *ff*

Vla *f* *mf cresc.* *f* *ff*

Vc *mf cresc.* *f* *ff*

Cb *mf cresc.* *f* *ff*

105

The musical score for measures 105-108 includes the following parts and dynamics:

- Flute (Fl):** *p cresc.* (measures 105-106), *f* (measures 107-108)
- Oboe (Ob):** *p cresc.* (measures 105-106), *f* (measures 107-108)
- Clarinet (Cl):** *p cresc.* (measures 105-106), *f* (measures 107-108)
- Bassoon (Fg):** *p cresc.* (measures 105-106), *f* (measures 107-108)
- Trumpet (Tpa):** *p cresc.* (measures 105-106), *f* (measures 107-108)
- Trumpet (Tpte):** *p cresc.* (measures 105-106), *f* (measures 107-108)
- Trombone (Trb):** *mf cresc.* (measures 105-106), *f* (measures 107-108)
- Percussion I (Pc I):** *p cresc.* (measures 105-106), *f* (measures 107-108)
- Percussion II (Pc II):** *f* (measure 105), *mf cresc.* (measures 106-107), *f* (measure 108)
- Soprano (Sp.solo):** No part.
- Soprano (S):** No part.
- Contralto (C):** No part.
- Tenore (T):** No part.
- Bass (B):** No part.
- Violin I (Vn I):** *f* (measures 105-106), *f* (measures 107-108)
- Violin II (Vn II):** *mf cresc.* (measures 105-106), *f* (measures 107-108), *ff* (measures 108)
- Viola (Vla):** *mf cresc.* (measures 105-106), *f* (measures 107-108), *ff* (measures 108)
- Violoncello (Vc):** *mf cresc.* (measures 105-106), *f* (measures 107-108), *ff* (measures 108)
- Contrabasso (Cb):** *mf cresc.* (measures 105-106), *f* (measures 107-108), *ff* (measures 108)



111

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

*f*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*(Pizz.)*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

Ka - bi - ye - sí

Ka - bi - ye - sí

Ka - bi - ye - sí

Ka - bi - ye - sí

Ka - bi - ye - sí

118

(Solo) *mf* *ppp* (Solo) *p* *mf*

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

Ka - bi - ye - sí Xan - gô Xan - gô O - xo - to - kan - xo xô A - la - ko rô O -

Ka - bi - ye - sí Xan - gô Xan - gô O - xo - to - kan - xo xô A - la - ko rô O -

Ka - bi - ye - sí Xan - gô Xan - gô O - xo - to - kan - xo xô A - la - ko rô O -

Ka - bi - ye - sí Xan - gô Xan - gô O - xo - to - kan - xo xô A - la - ko rô O -

125

Fl

Ob

Cl *ppp* *mf* (Solo)

Fg *fp*

Tpa *surdina* *p* *cresc.* *ff*

Tpte *surdina* *p* *cresc.* *ff*

Trb *surdina* *p* *cresc.* *ff*

Pc I *cresc.* *f* *fp*

Pc II *f* *p*

Sp.solo

S *mf* Ka - bi - ye - sí Ka - bi - ye - sí Xan - gô Xan - gô

C *mf* Ka - bi - ye - sí Ka - bi - ye - sí Xan - gô Xan - gô

T *mf* Ka - bi - ye - sí Ka - bi - ye - sí Xan - gô Xan - gô

B *mf* Ka - bi - ye - sí Ka - bi - ye - sí Xan - gô Xan - gô

Vn I *p* *cresc.* *ff*

Vn II *p* *cresc.* *ff*

Vla *pp cresc.* *ff* *fp*

Vc *pp cresc.* *ff* *fp*

Cb *pp cresc.* *ff* (Pizz.) *p*

133

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

(Solo)  
*p* *mf*  
*ppp*  
*f*  
*pp*  
*pp* *cresc.*

O - xo - to - kan - xo - xó  
A - la - ko - rô O - gum  
O - xo - to - kan - xo - xó  
A - la - ko - rô O - gum  
O - xo - to - kan - xo - xó  
A - la - ko - rô O - gum  
O - xo - to - kan - xo - xó  
A - la - ko - rô O gum

139

Fl (1e II) *p cresc.* *ff*

Ob (1e II) *ppp* *p cresc.* *ff*

Cl (1e II) *p* *cresc.* *ff*

Fg *p cresc.* *ff*

Tpa *p cresc.* *ff*

Tpte *p cresc.* *ff*

Trb *p cresc.* *ff*

Pc I *cresc.* *ff*

Pc II *cresc.* *ff*

Sp.solo

S

C

T

B

Vn I *pp cresc.* *ff*

Vn II *cresc.* *ff*

Vla *cresc.* *ff*

Vc *cresc.* *ff*

Cb *ff*



150

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

ma - je - jê lo - dé I rè  
O - gum o - ni rè  
A - la - ko - ró

*mf*  
*mf*

154

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*p cresc.* *mf*

*p cresc.* *mf*

*f* *f* *f* *f*

*mf* *mf* *mf* *mf*

*sem surdina*

*(arco)* *mf* *(arco)* *mf* *(arco)* *mf* *(arco)* *mf*

ma - je - jê lo - dé I - rê I - rê O - gum o - ni - rê o - ni - rê  
ma - je - jê lo - dé I - rê I - rê O - gum o - ni - rê o - ni - rê  
ma - je - jê lo - dé I - rê I - rê O - gum o - ni - rê o - ni - rê  
ma - je - jê lo - dé I - rê I - rê O - gum o - ni - rê o - ni - rê



158

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*mf* *mf* *mf*

O - gum o - ni - rê o - ni - rê O - gum o - ni - rê o - ni - rê  
O - gum o - ni - rê o - ni - rê O - gum o - ni - rê o - ni - rê  
O - gum o - ni - rê o - ni - rê O - gum o - ni - rê o - ni - rê  
O - gum o - ni - rê o - ni - rê O - gum o - ni - rê o - ni - rê

162

The score for rehearsal mark 162 includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Trombone (Tpte), Trombone (Trb), Percussion I (Pc I), Percussion II (Pc II), Soloist (Sp.solo), Soprano (S), Contralto (C), Tenor (T), Bass (B), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The woodwinds and strings play a sustained note with a *mf* dynamic. The vocal soloists sing "O - gum o - ni - ré o - ni - ré" and "A - la - ko - ró". The string parts include *Pizz.* markings and *mf* dynamics.

166

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

ma - je - jê lo - dé I - rê  
O - gum o - ni rê  
A - la - ko - rô  
ma - je - jê lo - dé  
ma - je - jê lo - dé  
ma - je - jê lo - dé

*mf*  
*mf*

#8  
#8

170

The musical score for measures 170-173 includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Trombone (Tpte), Trombone (Trb), Percussion I (Pc I), Percussion II (Pc II), Soloist (Sp.solo), Soprano (S), Contralto (C), Tenor (T), Bass (B), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The woodwinds and brass play sustained notes, while the percussion and strings play rhythmic patterns. The vocal soloists sing the lyrics: "ma - je - jê lo - dê I - rê I - rê O - gum o - ni - rê o - ni - rê". Dynamics include *p*, *cresc.*, *mf*, and *f*. The string parts include *(arco)* markings.

174

Fl *tr*  
*ppp cresc.*

Ob *tr*  
*ppp cresc.*

Cl *tr*  
*ppp cresc.*

Fg *mf* *mf* *pp cresc.*

Tpa *sem surdina*  
*pp cresc.*

Tpte

Trb *mf* *mf* *pp cresc.*

Pc I *f* *mf* *f*

Pc II *f*

Sp.solo

S  
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré O - gum o - ni -

C  
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré O - gum o - ni -

T  
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré O - gum o - ni -

B  
O - gum o - ni - ré o - ni - ré O - gum o - ni - ré o - ni - ré O - gum o - ni -

Vn I

Vn II

Vla

Vc

Cb *(arco)*  
*mf*

179

Fl *f* *p cresc.*

Ob *p cresc.*

Cl *f* *p cresc.*

Fg *f* *p cresc.*

Tpa *f* *p cresc.*

Tpte *sem surdina* *p cresc.*

Tbr *f* *p cresc.*

Pc I *pp* *cresc.* Tam-tam

Pc II *Bongôs* *p cresc.* *f*

Sp.solo

S *ff* *O - gum* *O - gum* *O - gum* *O - gum*

C *ff* *rê o - ni - rê* *O - gum* *O - gum* *O - gum* *O - gum*

T *ff* *rê o - ni - rê* *O - gum* *O - gum* *O - gum* *O - gum*

B *ff* *rê o - ni - rê* *O - gum* *O - gum* *O - gum* *O - gum*

Vn I *pp* *cresc.*

Vn II *pp* *cresc.*

Vla *pp* *cresc.*

Vc *pp* *cresc.*

Cb *pp* *cresc.*



191

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*f*  
*f*  
*f*  
*f*  
*surdina*  
*sfz*  
*surdina*  
*sfz*  
*surdina*  
*sfz*  
Ton-tons  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score covers measures 191 and 192. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 191 with a forte (*f*) dynamic. The brass section (Trumpet, Trombone) plays a sustained chord with a sforzando (*sfz*) dynamic and a *surdina* (mute) instruction. The percussion section (Percussion I and II) plays a rhythmic pattern of eighth notes labeled 'Ton-tons'. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a harmonic foundation with a forte (*ff*) dynamic. The vocal soloist (Sp.solo) and vocalists (Soprano, Contralto, Tenor, Bass) are present but have no part in these measures.





201

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

Atabaques

*mp*

*pp*

*mp*

*mf*

*p*

*mf*

*p*

O - xos - si O - xos - si O - xo - to gun de I - dó de I - dó vin te fle xas O - xo - to - gí de Mo - ré de Mo -

O - xos - si O - xos - si O - xo - to gun I - dó O xo to gun I - dó O xo to gun - Mo - ré O xo to gí

O - xos - si O - xos - si O - xo - to - gun de I - dó de I - dó vin te fle xas O - xo - to - gí de Mo - ré de

O - xos - si O - xos - si I - dó O xo to gun I - dó O xo to gun Mo - ré O xo to gí

206

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

*pp* Bongós *mp* *pp* *mf*

*pp* *mp* *pp* *mf*

rê qua ren ta fle xas O xo ta do tá de I - la - rê de I - la - rê cinquen ta fle xas cinquen ta fle xas de u ma fle xa - O -

Mo - rê O xo to gí I la rê O xo ta do tá - I la rê O xo ta do tá de u ma fle xa - O -

Mo - rê qua ren ta fle xas O xo ta do tá de I - la - rê de I - la - rê cinquen ta fle xas de u ma fle xa - O -

Mo - rê O xo to gí I la rê O xo ta do tá I la rê O xo ta do tá de u ma fle xa - O -

*mf*

*mf*

210

Fl

Ob

Cl

Fg *fp* *fp* *fp*

Tpa *sem surdina* *fp* *fp* *fp*

Tpte

Trb

Pc I

Pc II

Sp.solo

S *mf*  
xos - si O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó

C *mf*  
xos - si - O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó

T *mf*  
xos - si - O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó

B *mf*  
xos - si - O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó O - xo - to - kan - xo - xó

Vn I

Vn II

Vla

Vc *f* (*Pizz.*) *mf*

Cb *f* (*Pizz.*) *mf*

The musical score for page 210 includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet (with 'sem surdina' marking), Trombone, Percussion I and II, Solo Sp. (Soloist), Soprano, Contralto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabasso. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics in Portuguese: 'xos - si O - xo - to - kan - xo - xó'. The woodwinds and brass parts feature dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The strings (Violoncello and Contrabasso) include *f* (forte) and *mf* markings, along with *Pizz.* (pizzicato) instructions.

214

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*p* *fp* *fp* *fp*

*p* *fp* *fp* *fp*

de I - re - mã O - xo - to - kan - xo - xô de I - re - mã a ê de I - re - mã a ê

de I - re - mã O - xo - to - kan - xo - xô de I - re - mã a ê de I - re - mã a ê

de I - re - mã O - xo - to - kan - xo - xô de I - re - mã a ê de I - re - mã a ê

de I - re - mã O - xo - to - kan - xo - xô de I - re - mã a ê de I - re - mã a ê -

(arco) *p* (arco) *p*

218

Fl

Ob

Cl

Fg

Tpa

Tpte

Tbr

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

*p*

*fp*

*fp*

*fp*

*sem surdina*

*p*

*fp*

*fp*

*fp*

de I - re - mã O - xo - to - kan - xo - xó de I - re - mã a é de I - re - mã a é de I - re - mã O -

de I - re - mã O - xo - to - kan - xo - xó de I - re - mã a é de I - re - mã a é de I - re - mã O -

de I - re - mã O -

de I - re - mã O -

(Pizz.)

*mf*

(Pizz.)

*mf*

(arco)

*p*

(arco)

*p*

223

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

(Solo) *mf*

*mf*

*p*

*p*

*p*

*p*

*fp*

*pp*

*fp*

*pp*

*fp*

*pp*

xo - to - kan - xo - xó de I - re - mã a ê de I - re - mã a ê O - xo - to - kan - xo - xó

xo - to - kan - xo - xó de I - re - mã a ê de I - re - mã a ê O - xo - to - kan - xo - xó

xo - to - kan - xo - xó de I - re - mã a ê de I - re - mã a ê O - xo - to - kan - xo - xó

xo - to - kan - xo - xó de I - re - mã a ê de I - re - mã a ê O - xo - to - kan - xo - xó

*fp*

*pp*

*fp*

*pp*

228

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

*p*

*mf*

*pp*

*mf*

O - xo - to - kan - xo - xó

de I - re - mã a ê

O - xo - to - kan - xo - xó

de I - re - mã a ê

O - xo - to - kan - xo - xó

de I - re - mã a ê

O - xo - to - kan - xo - xó

de I - re - mã a ê

(Pizz.)

*mf*

(Pizz.)

*mf*



233

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*mf* *fp* *fp* *fp* *mf* *f* *f* *f* *ppp* *ppp* *ppp* *p* *p*

(Pizz.) (arco) (arco) (arco)

xo - to - kan - xo - xó O - xo - to - kan - xo - xó de I - re - mã a é de I - re - mã O - xo - to - kan - xo - xó  
xo - to - kan - xo - xó O - xo - to - kan - xo - xó de I - re - mã é de I - re - mã O - xo - to - kan - xo - xó  
O - xo - to - kan - xo - xó

238

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*fp* *f* *pp cresc.* *tr.* *f* *sem surdina* *f* *f* *f* *f*

de I - re - mã a ê de I - re - mã a ê

Musical score for page 42, measures 243-248. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Trombone (Tpte), Percussion (Pc I, Pc II), Saxophone Solo (Sp.solo), Soprano (S), Contralto (C), Tenor (T), Bass (B), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The music features complex rhythmic patterns with triplets and dynamic markings like *ff* and *fp*. A *rit.* marking is present at the end of the section.



255

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*fp*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*fp*

(Solo)  
*mf*

Ka bi ye si Xan gô O bá kos só Ka bi ye si Xan gô  
Ka bi ye si Xan gô Xan gô kos só Ka bi ye si Xan gô  
Ka bi ye si Xan gô kos só Ka bi ye si Xan gô  
Ka bi ye si Xan gô Xan gô kos só Ka bi ye si Xan gô

261

Fl

Ob

Cl

Fg

Tpa

Tpte

Trb

Pc I

Pc II

Sp.solo

S

C

T

B

Vn I

Vn II

Vla

Vc

Cb

*mf*

*mf*

*p*

*pp*

*pp*

*surdina*

*pp*

6

6

6

6

6

6

6

6

6

6

6

3

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*surdina*

*p*

(Pizz.)

*p*

(Pizz.)

*p*

(Pizz.)

*p*

*mf*

O bá kos sô O bá kos sô

Xan gô Hei - ô

Xan gô kos sô kos sô

Xan gô Hei - ô

Xan gô Hei - ô

Xan gô kos sô

Xan gô Hei - ô

267

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*fp*

*f* Hei  
*f* Hei  
*f* Hei  
*f* Hei

*fp*

273

**Fl**  
*mf*

**Ob**  
*mf*

**Cl**

**Fg**

**Tpa**

**Tpte**

**Trb**

**Pc I**  
*mf*

**Pc II**  
*mf*

**Sp.solo**

**S**  
*mf*  
Ka bi ye si Xan gô O bá kos só  
Ka bi ye si Xan gô O bá kos só O bá kos só

**C**  
*mf*  
Ka bi ye si Xan gô - Xan gô kos só - Ka bi ye si Xan gô Xan gô kos só - kos só -

**T**  
*mf*  
Ka bi ye si Xan gô - kos só - Ka bi ye si Xan gô kos só -

**B**  
*mf*  
ka bi ye si Xan gô Xan gô kos só - Ka bi ye si Xan gô Xan gô kos só -

**Vn I**  
(arco)  
*p*

**Vn II**  
(arco)  
*p*

**Vla**  
(arco)  
*p*

**Vc**  
(arco)  
*p*

**Cb**



279

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*mf*  
*mf*  
*p*  
*mf*  
*pp*  
*pp*  
*pp*  
*f*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*mf*

Xan gô Hei  
ô  
ô  
ô  
ô  
ô  
ô  
ô  
ô  
ô

(Pizz.)  
(Pizz.)  
(Pizz.)

285

**Woodwind Section:**  
 Flute (Fl): *pp* (1e II), *ff*  
 Oboe (Ob): *pp*, *ff*  
 Clarinet (Cl): *pp*, *ff*  
 Bassoon (Fg): *pp*, *ff*

**Brass Section:**  
 Trumpets (Tpa): *pp*, *f*, *sfz*  
 Trumpets (Tpte): *pp*, *f*, *sfz*  
 Trombones (Trb): *pp*, *f*, *sfz*, *f*

**Percussion:**  
 Pk. I: *pp*  
 Pk. II: *f*  
 Timpanos: *f*

**String Section:**  
 Vn I: *f*, *sem surdina*  
 Vn II: *f*, *(arco)*  
 Vla: *f*, *(arco)*  
 Vc: *f*, *(arco)*  
 Cb: *p* (*Pizz.*), *f*

Measures 285-289 show a dynamic shift from piano (*pp*) to fortissimo (*ff*) for the woodwinds, and from piano (*p*) to fortissimo (*f*) for the brass and strings. The woodwinds and strings play sustained notes with some triplets in the later measures.

292

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Tbr  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*ff*  
*fp*  
*pp*  
*f*  
*fp*  
*cresc.*  
*ff*  
*pp*  
*f*  
*fp*  
*cresc.*  
*ff*  
*pp*  
*p*  
*cresc.*  
*ff*  
*p*  
*cresc.*  
*Bombo*  
*pp*  
*ff*  
*(arco)*  
*ff*  
*(arco)*  
*ff*

300

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*cresc.*  
*ff*  
*ff*  
*f*  
*cresc.*  
*ff*  
*ff*  
*cresc.*  
*ff*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

306

The musical score for measures 306-310 features the following instruments and parts:

- Flute (Fl):** Includes trills (tr) and dynamic markings of *pp* and *f*.
- Oboe (Ob):** Includes trills (tr) and dynamic markings of *pp* and *f*.
- Clarinet (Cl):** Includes trills (tr) and dynamic markings of *pp* and *f*.
- Bassoon (Fg):** Includes trills (tr) and dynamic markings of *pp* and *f*.
- Trumpet (Tpa), Trombone (Tpte), and Percussion (Pc I, Pc II):** Play sustained notes with *pp* dynamics.
- Percussion (Pc I, Pc II):** Features a rhythmic pattern labeled "Ton-tons" with sixteenth-note groups.
- Solo Spoken Part (Sp.solo):** A single melodic line.
- Vocalists (S, C, T, B):** Four vocal parts with long, sustained notes.
- String Ensemble (Vn I, Vn II, Vla, Vc, Cb):** Violins, Viola, and Cello play sixteenth-note patterns with sixteenth-note groups; the Contrabasso (Cb) has long notes.

312

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Hei re ver so ver so Hei re ver sos as tros ver so ver so do ver so ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so  
Hei re ver so ver so Hei re ver sos as tros - ver so ver so do ver so ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so  
Hei re ver so ver so Hei re ver sos as tros - ver so ver so do ver so ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so -  
Hei re ver so ver so Hei re ver sos as tros ver so ver so do ver so ver so do in fi ni to ver so ver so dos as tros ver so do u ni ver so -

318

Fl *p cresc.* *f* *p cresc.*

Ob *p cresc.* *f* *p cresc.*

Cl *p cresc.* *f* *pp*

Fg *f* *pp*

Tpa *f* *pp*

Tpte *f* *pp*

Trb *f* *pp*

Pc I *p* *mf* *p*

Pc II *p* *mf* *p*

Sp.solo

S *f* *pp*

C *f* *pp*

T *f* *pp*

B *f* *pp*

Vn I *f* *pp*

Vn II *f* *pp*

Vla *f* *pp*

Vc *f* *pp*

Cb *f* *pp*

323

The score is divided into several systems of instruments:  
- **Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg). The flute and oboe parts feature melodic lines with dynamics like *f* and *p cresc.*. The clarinet and bassoon parts are primarily rhythmic with triplets and sixteenth notes, marked with *f* and *pp*.  
- **Brass:** Trumpet (Tpa) and Trombone (Trb) parts consist of dense sixteenth-note textures marked with *f* and *pp*.  
- **Percussion:** Percussion I (Pc I) and Percussion II (Pc II). Pc I has a rhythmic pattern with a *f* dynamic. Pc II has sparse notes with dynamics *mf* and *p*.  
- **Voice:** Solo Soprano (Sp.solo) and a four-part Chorus (Soprano, Contralto, Tenor, Bass). The vocal parts have long melodic lines with a *p* dynamic.  
- **String:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The string parts play a harmonic accompaniment with a *f* dynamic, transitioning to *fp* later in the section.  
The score is written in a key with two flats and a 4/4 time signature. It includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings.



328 *tr*

Fl  
Ob  
Cl  
Fg  
Tpa  
Tpte  
Trb  
Pc I  
Pc II  
Sp.solo  
S  
C  
T  
B  
Vn I  
Vn II  
Vla  
Vc  
Cb

Hei re ver so ver so  
Hei re ver sos as tros  
Hei re ver so ver so  
Hei re ver sos as tros  
Hei re ver so ver so  
Hei re ver sos as tros

