

Zequinha de Abreu (1880-1935)

Amando sobre o mar!...

Valsa lenta

Dedicatória: À distinta e gentil senhorita Dyrceá Ricci,
com admiração e respeito do autor

Editoração: Marcílio Lopes

voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

Amando sobre o mar!...

Valsa lenta

Letra de Marques Junior

Zequinha de Abreu

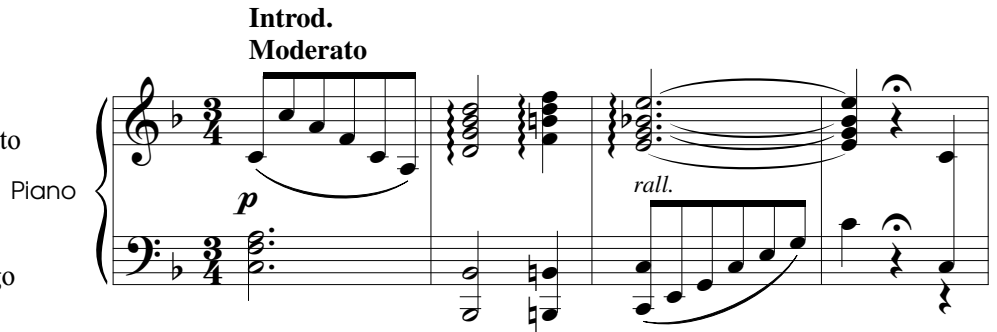
Se eu sofro por te amar,
procuro atenuar
meu sofrimento
a minha dor.
Bem sei que neste meu tormento
encontro mais alento
para exortar
o meu amor!
Mas, creio, na vida que bendigo
terei como castigo
este penar que não tem fim.
Que importa a vida,
se uma ferida
a corroer assim
inda procura então
exterminar meu coração!

II

A mim só resta recordar
o idílio sobre o mar,
as horas de poesia!
Teus lábios,
sem ressabios,
beijando
jurando
o mais puro amor, nesse dia...
Não posso, se esquecer não devo
as horas de enlevo
que andamos a gozar.
E assim,
foi para mim
um sonho
tão risonho,
vivendo e amando sobre o mar!

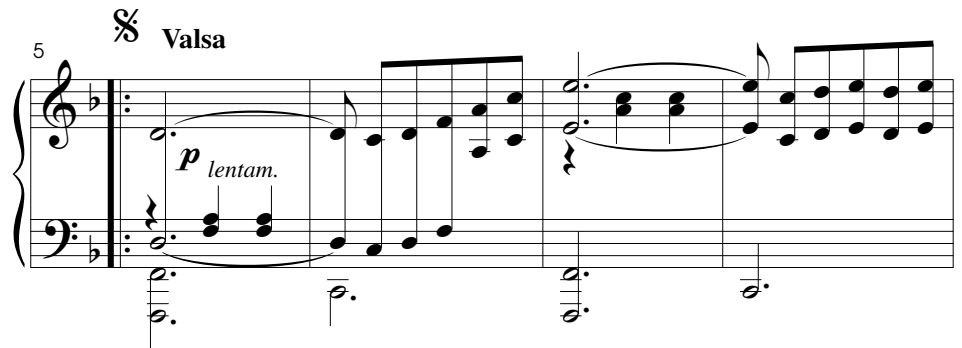
Introd.
Moderato

Piano

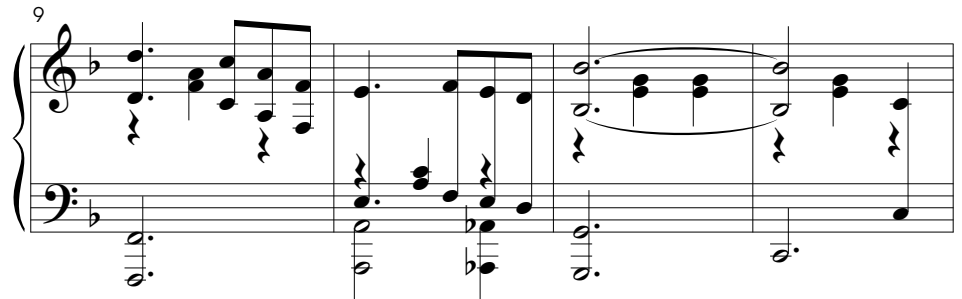


5 **Valsa**

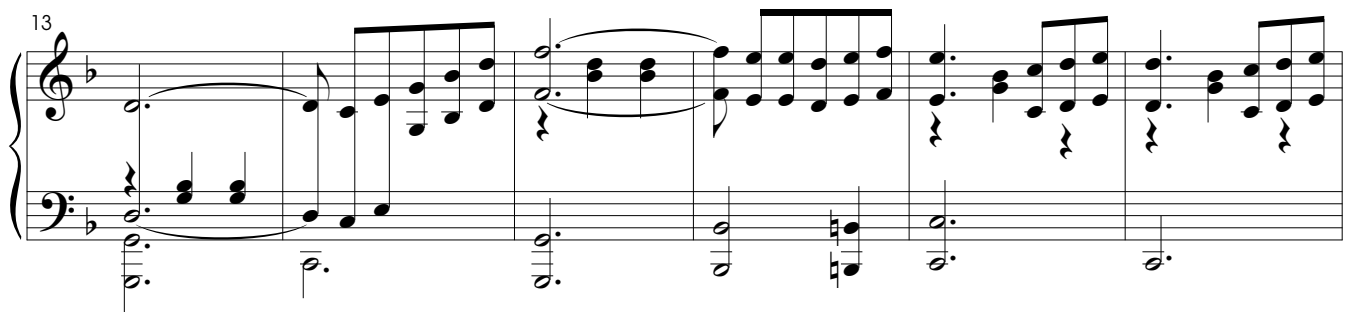
p *lentam.*



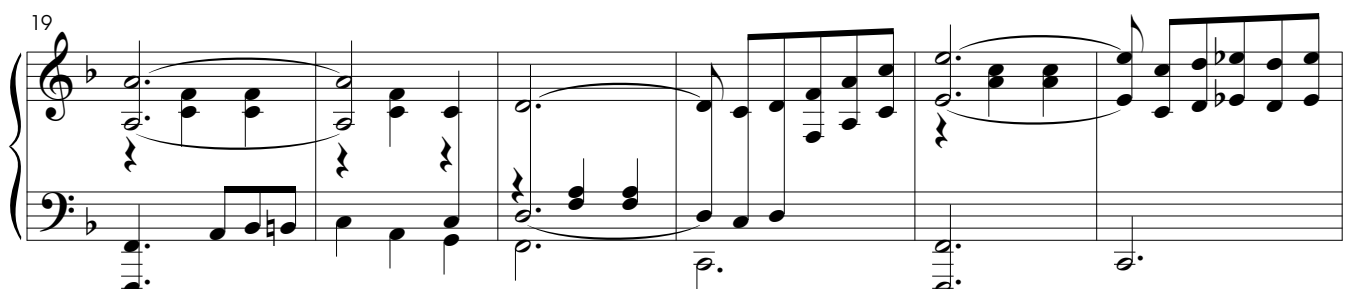
9



13



19



25

Musical score for measures 25-30. The piece is in G minor (one flat) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

31

poco rall.

1. 2.

Fine

Musical score for measures 31-37. The tempo is marked *poco rall.* (slightly slower). The piece concludes with a first ending (1.) and a second ending (2.) that leads to the word "Fine".

38

mf

Musical score for measures 38-45. The dynamic is marked *mf* (mezzo-forte). The right hand continues with a melodic line, and the left hand has a bass line with some rests.

46

p

Musical score for measures 46-53. The dynamic is marked *p* (piano). The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

54

mf

Musical score for measures 54-61. The dynamic is marked *mf* (mezzo-forte). The right hand has a melodic line with some rests, and the left hand has a bass line with some rests.

62

1. 2.

Musical score for measures 62-67. The piece concludes with a first ending (1.) and a second ending (2.) that leads to the word "D.S. al Fine".