

# Zequinha de Abreu (1880-1935)

Casar não é casaca!...

Maxixe

Dedicatória: Ao distinto e prezado amigo Vicente Vitale

Texto: Marquês de Ripafloxa

Editoração: Marcílio Lopes

voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Casar não é casaca!...

Maxixe

Letra do  
Marquês de Ripafloxa

Zequinha de Abreu

Piano *ff*

The piano introduction is in 2/4 time, marked *ff*. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2.

4 Não se as - sus - te não, me - lin - dro - zi - nha Não fi - que

The first line of lyrics is set to music. The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2.

9 tão zan - ga - di - nha no ros - to e tão des - con - ten - te Pois é coi - sa sim,

The second line of lyrics is set to music. The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2.

14 mas mui - to sé - ri - a, es - se ne - gó - cio de ca - sa - mento  $\oplus$

Fine

The third line of lyrics is set to music. The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The piece ends with a double bar line and a repeat sign.

20 A cri - se, a fo - me, a re - vo - lu - ção que a - ca - ba de re - ben - tar  
E s'is - so é pou - co u - ma so - gra que tem a ca - ra de ja - ra - raca

The fourth line of lyrics is set to music. The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2.

24 é mui - ta coi - sa que um ho - mem só pos - sa\_a - guen 1. tar -  
 Dei - xa de his - tó - ria, me - ni - na Ca - sar não é ca 2. saca!

D.S. al Coda

29 Foi um so - nho que fin - dou Mui -

*p*

33 - to me - lhor de - sis - tir Pa - ra que mais se\_i - lu - dir!

37 Vai em bus - ca de ou - tro\_a - mor Pois

41 se tu és a - be - lha, eu não sou mais a tua flor.

D.S. al Fine