

# Zequinha de Abreu (1880-1935)

Idílio suave...

Valsa de amor

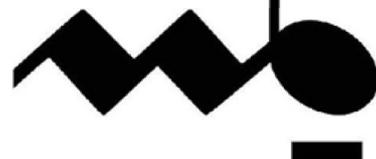
Dedicatória: À prezadíssima comadre Olympinha de Souza Meirelles,  
modesta homenagem do autor

Texto: Salvador J. Moraes

Editoração: Marcílio Lopes

voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Idílio suave...

Valsa de amor

Letra de  
Salvador J. Moraes

Zequinha de Abreu

Piano

Introd.  
Lento

*f* *p rall.*

The piano introduction is in 3/4 time, B-flat major, and begins with a forte (*f*) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Lento'. The introduction concludes with a piano (*p*) and 'rallentando' (*rall.*) dynamic.

7

Noi - te\_en-lu - a - ra - da Em pra-tea ful - gên - cia Dum so-nho de ba-

*p dolce*

The first line of the song starts at measure 7. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Lento' and the dynamic is piano (*p*) with a 'dolce' marking. The lyrics are: 'Noi - te\_en-lu - a - ra - da Em pra-tea ful - gên - cia Dum so-nho de ba-'. The piano accompaniment consists of chords and a simple bass line.

15

la - da Dos haus-tos de\_um de - lírio De\_um poe-ma bran - co da cons - ciên - cia

The second line of the song starts at measure 15. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Lento' and the dynamic is piano (*p*). The lyrics are: 'la - da Dos haus-tos de\_um de - lírio De\_um poe-ma bran - co da cons - ciên - cia'. The piano accompaniment consists of chords and a simple bass line.

23

Da\_al - vu - ra do lí - rio Sua - ve can - di - dez E re -

*p*

The third line of the song starts at measure 23. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Lento' and the dynamic is piano (*p*). The lyrics are: 'Da\_al - vu - ra do lí - rio Sua - ve can - di - dez E re -'. The piano accompaniment consists of chords and a simple bass line.

31

man - so No céu man - so Pa-ra\_a - mor, êx - ta - se,em-bri - a - guez...

**Fine**

The fourth line of the song starts at measure 31. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Lento' and the dynamic is piano (*p*). The lyrics are: 'man - so No céu man - so Pa-ra\_a - mor, êx - ta - se,em-bri - a - guez...'. The piano accompaniment consists of chords and a simple bass line. The piece ends with a 'Fine' marking.

39 Ao meu la - do, a - man - te (I - dí - lío su - avel) E - la  
A sor - rir, fe - liz E eu sor - rin - do, ar - den - te Eu lhe

47 dá - se, con - fi - an - te So - nha - do - ra, e grave  
di - go E eu diz Nos - so a - mor fre - mente

1. 2.

**D.S. al Coda**

**Trio**

56 Ó an - jo, a - do - ra - do Co - mo eu te a - mo, i - do - la - tro e ve - ne - ro!

64 Mas eu só te que - ro Com a - mor sa - grado, in - des - tru - tí - vel

72 Hei de te a - do - rar Com mi - nh'al - ma en - lua - ra - da e vi - va

80 Co - mo o lu - ar Que nos - sa al - ma a - fa - ga e ca - tiva

**D.S. al Fine**