

# Zequinha de Abreu (1880-1935)

Idílio suave...

Valsa de amor

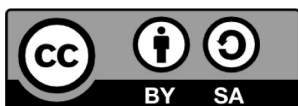
Dedicatória: À prezadíssima comadre Olympinha de Souza Meirelles,  
modesta homenagem do autor

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voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Idílio suave...

Valsa de amor

Letra de  
Salvador J. Moraes

Zequinha de Abreu

Piano

Introd.  
Lento

*f*

*p* *rall.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and a tempo marking of 'Lento'. The music features a series of chords and melodic lines in both hands, with accents (>) over several notes. The piece concludes with a piano (*p*) dynamic and a 'rallentando' (*rall.*) marking.

7

Noi - te\_en-lu - a - ra - da Em pra-tea ful - gên - cia Dum so-nho de ba-

*p* *dolce*

The first line of the song begins at measure 7. The piano accompaniment is marked *p* and *dolce*. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Noi - te\_en-lu - a - ra - da Em pra-tea ful - gên - cia Dum so-nho de ba-'. The music features a mix of eighth and quarter notes, with some chords.

15

la - da Dos haus-tos de\_um de - lírio De\_um poe-ma bran - co da cons - ciên - cia

The second line of the song begins at measure 15. The piano accompaniment continues with a steady rhythm. The lyrics are: 'la - da Dos haus-tos de\_um de - lírio De\_um poe-ma bran - co da cons - ciên - cia'. The music features a mix of eighth and quarter notes, with some chords.

23

Da\_al - vu - ra do lí - rio Sua - ve can - di - dez E re -

*p*

The third line of the song begins at measure 23. The piano accompaniment continues with a steady rhythm. The lyrics are: 'Da\_al - vu - ra do lí - rio Sua - ve can - di - dez E re -'. The music features a mix of eighth and quarter notes, with some chords.

31

man - so No céu man - so Pa-ra\_a - mor, êx - ta - se,em-bri - a - guez...

Fine

The fourth line of the song begins at measure 31. The piano accompaniment continues with a steady rhythm. The lyrics are: 'man - so No céu man - so Pa-ra\_a - mor, êx - ta - se,em-bri - a - guez...'. The music features a mix of eighth and quarter notes, with some chords. The piece concludes with a 'Fine' marking.

39 Ao meu la - do, a - man - te (I - dí - lío su - ave!) E - la  
A sor - rir, fe - liz E eu sor - rin - do, ar - den - te Eu lhe

47 dá - se, con - fi - an - te So - nha - do - ra, e grave  
di - go E eu diz Nos - so a - mor fre - mente

1. 2.

D.S. al Coda

**Trio**

56 Ó an - jo, a - do - ra - do Co - mo eu te a - mo, i - do - la - tro e ve - ne - ro!

64 Mas eu só te que - ro Com a - mor sa - grado, in - des - tru - tí - vel

72 Hei de te a - do - rar Com mi - nh'al - ma en - lua - ra - da e vi - va

80 Co - mo o lu - ar Que nos - sa al - ma a - fa - ga e ca - tiva

D.S. al Fine